A WARREN MAGAZINE PDC

FAMOUS MONSTERS OF FILMLAND

FAMOUS MONSTERS #64 APR

50¢

TERRORS OF THE 3RD DIMENSION

---THOSE GREAT EYEBALL-POPPING 3-D MOVIES!

WHAT ARE BORIS KARLOFF'S GRAND CHILDREN LIKE????---EXCLUSIVE STORY & PHOTOS FROM HOLLYWOOD!

LUGOSI

BACK TO SCARE US IN MURDERS IN THE RUE MORGUE

DESTROY ALL MONSTERS!

---DOOM FROM JAPAN!

"Come FRYE with me!" is the fright-invite from DWIGHT the dwarfish menace of THE BRIDE OF FRANKENSTEIN, who suggests that YOU look into this issue of *FAMOUS MONSTERS* just for fun—and nightmares!

SPEAKING OF MONSTERS

Undying Monsters

KARLOFF.
LUGOSI.
Gone but not forgotten.

They return to life in this issue, LUGOSI in the Feature Filmbook of Edgar Allan Poe's MURDERS IN THE RUE MORGUE; KARLOFF — especially — thru his daughter & grandsons in an exclusive feature photographed within the walls of the Ackermansion itself, in Horrorwood, Karloffornia, as BORIS KARLOFF'S own flesh & blood tour the 13 rooms of the Haunted Museum.

As if this were not enough, we offer you a 3-dimensional treat in an article about filmonsters that leap right out of the screen at you; a Mystery Photo to puzzle your wits; a new edition of The Graveyard Examiner under new management;—altogether an issue fit for the grandsons of a King!

Pictured above is Sara Cotten, daughter of King Karloff, with her older boy, Michael. I hope you enjoy this issue as much as I enjoyed the company in my own home of the daughter & grandsons of BORIS KARLOFF.

FORREST J ACKERMAN

THIS ISSUE dedicated to MICHAEL & DAVID COTTEN, grandsons of BORIS KARLOFF, hoping they will enjoy FAMOUS MONSTERS Magazine for many years to come and that we may always do justice to their wonderful Grandfather.

FRANKENSTEIN WAS—

THEIR GRANDFATHER!

"MOVIES ARE BETTER THAN EVER"

FM #57 was a definite landmark issue. Finally the pages are filled with new material. How about reproducing more posters on your covers? This cover was great, though THE GREEN SLIME itself looks disappointing.

Eugene Earl's letter left me slightly steamed. I know Karloff's death is a great loss but that is no reason to belittle the rest of the film industry. Movies are better than ever. We may have lost all of the fine actors he mentioned, but can this erase the memory of those living? Actors like Chris Lee, Peter Cushing, Vincent Price, Barbara Steele, etc., writers like Robert Bloch and producers like George Pal will keep the world of fantasy films and monster films alive. There are directors, make-up men and special effects creators who will continue to produce quality work.

DAVID BILLMAN
Norton, Ohio

TOTALLY ILLOGICAL

Concerning the cover on **FM** #57—it seems to be a bizarre study of illogic. There is no need for me to point out to the one-time editor of **SPACEMAN** the vast quantity of technical errors in artist Livoti's GREEN SLIME painting, but I'll do it anyway: The girl in space has uncovered hands, yet she seems to suffer no discomfort; the monsters drip slime off the side of the station and off their tentacles—a neat trick in weightless space; the rocket in the background is curving instead of following a straight trajectory . . . Sheesh! You can do better than this. **(Slime on us for not consulting Mr. Spock before printing the poster! You've certainly been doing your homework, Brad. Actually, Mr. Livoti was merely exercising "artistic license" and chose to create an exciting scene at the price of strict scientific accuracy.—Ed.)**

Part 2 of the FRANKENSTEIN filmbook was great, as was Part 1. The information on Henry's censored "blasphemy"—"In the name of God, now I know what it feels like to be God!"—was fascinating. This one sentence sums up the entire philosophy of FRANKENSTEIN.

BRAD LINAWEAVER
Apopka, Fla.

VINCENT PRICE

By BERNIE JONES

KUDOS FOR KARLOFF

(Kudos means honors and the following readers are among the many who wrote in with suggestions for honoring the memory of our King.)

We didn't succeed in getting Boris Karloff an Oscar or putting his footprints in front of Grauman's Chinese Theatre, but if they can put out a Walt Disney postage stamp, why not a stamp featuring Boris?

PAT DI NIZIO
Scotch Plains, N.J.

Why not designate a day to honor Mr. Karloff? Perhaps a massive campaign to local television stations, major networks, movie theatres, etc. would serve to make February 2nd an official day to remember Boris Karloff.

KAMAL AHMED
Wilmington, Dela.

WANTED! More Readers Like

LEE M. BUCKMAN

LON CHANEY SHALL NOT DIE!

With the death of the great Karloff, I have become extremely interested in the othr King, Lon Chany Sr. Did you realize that he and Karloff started off their film acting careers with the same salary of $5 (Karloff portraying a Mexican bandito and Chaney riding a horse at Universal). Chaney made approximately 150 films & Karloff about 155 (pretty close-. Both are well known for portraying their parts in a very sympathetic way. They were both kind people who loved their work. Chaney's end came at age 44; Karloff first played the Frankenstein Monster at that age. Both were Kings in their own time. Can you imagine, if Chaney had lived a few more years and made a sound classic with Karloff? What a movie that would have been!

Along with more info on Karloff, please present more on the King of the Silent Era, Lon Chaney Sr.

RANDY RASMUSSEN
Towner, Dak.

● Perhaps in another world, Chaney, Karloff and even Lugosi teamed to make the ultimate in gothic horror. But we, in this world, will never forget their own great individual accomplishments.

MORE ATTACKS ON ALLEN

Congratulations to Harry Robins for speaking out against Irwin Allen. Allen has added insult to injury by hanging the mantel of "science fiction" on the disgraceful trash he has produced, his worst crime being his "remake" (in this case, merely a re-use of the title) of THE LOST WORLD. If he really "loved science fiction," he never would have shamed SF by wrapping it around his cheap, sensationalistic attempt for a fast buck.

RONALD DeSOURDIS
Millbury, Me.

MUMMIES THE WORD

In **FM** #61 you had a photograph which you said was from an unidentified mummy film. That film will remain unidentified forever, for the simple reason that the photo was from a television series pilot, and it had nothing to do with mummies! The proposed series, IN THE DEAD OF NIGHT, was produced

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NUMBER 64 APRIL 1970

FAMOUS MONSTERS OF FILMLAND

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ON THE COVER: VINCENT pays the PRICE of admission to the HOUSE OF WAX in this fainting painting by BASIL GOGOS.

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by Dan Curtis, who also produces DARK SHADOWS. In the picture, Joanathan Fletcher (standing), played by Kerwin Mathews, is examining a gift from a Middle East country. Fletcher's assistant, Sajeed Rau (Cal Bellini), kneels by the case.

BRIAN SEBASTIAN
Bothell, Wash.

● Thanks, Brian, for helping us solve the mystery. Others who recognize IN THE DEAD OF NIGHT include JOSEPH CAVANAUGH, JOHN MORRONE, JR., DAVID DEE, GEORGE MILLER, CRAIG LEWIS, DAVID KELLEY, CHUCK HUFFMAN and TOM PREHODA.

Portrait of an FM Reader

By ALLEN WRIGHT

HURRAY FOR HUMOR

I have to get something off my chest. I am boiling mad that people write you about how trashy your magazine has gotten. Well, let me come to your defense. I'll admit I bought **FM** in the vintage days, but those issues were just a batch of boring facts and news. Now, I can laff at the jokes and puns, but at the same time still get interested filmbooks, reviews, interviews, etc. With Vietnam, Red China, The Bomb, etc,, we need a medium for rest & escapism. FM is fine for me because I love monsters & horror films, but I also love humor. One thing though, leave humor out of the classics like FRANKENSTEIN, DRACULA, etc.

ROBERT SHURTZ
Orlando, Fla.

WANTED! More Readers Like

ROCKY GOMEZ

A READER WITH "THINGS" ON HIS MIND

Peter Green's atmospheric cover for the January issue is the best to ever grace **FM.** I haven't yet seen MARK OF THE VAMPIRE, but I gather, from the superb filmbook treatment, that it was one of the handful of good efforts in which Bela Lugosi was fortunate enough to star before Hollywood saddled him with such bombs as (shudder) BRIDE OF THE MONSTER.

The condensation of Campbell's **Who Goes There?** is rather choppy, but the illustrations, especially Geo. Barr's impression of the alien, more than made up for that. A seemingly large number of science-fiction authors and critics tend to hold THE THING in low esteem; perhaps they feel it was responsible for all of the bad movies that followed during the 1950's. I hardly care. Howard Hawks (the producer) may have ignored the possibilities of a better translation of Campbell's tale, but he did succeed in making a taut sci-fi/horror epic that crackles with suspense, excitement and even humor (of a wise-cracking sort).

STEVEN UTLEY
Garland, Tex.

CLOSE . . . BUT NO CIGAR

The mystery photos are getting too easy. The woman in Mystery Photo #37 is definitely a look-alike to Bela Lugosi.

JOHN GALLAGHER
Narberth, Pa.

CONTRIBUTIONS submitted for publication should include Name & Address on each Letter & Drawing. The editor would LIKE to hear from YOU and to see a FOTO of each writer (please PRINT your name on back of picture). Write to:

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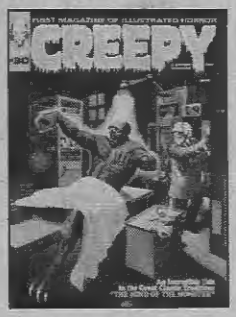

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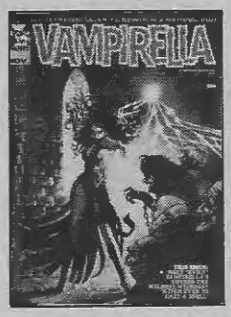

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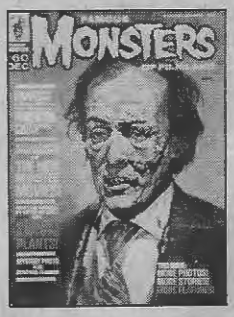

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STARK TREK!

trek or treat among the stars!

"star trek shall not die"

"Save Star Trek!" was the battle-cry of hundreds of thousands of fanatic fans of the weekly "spacial" TV treat that captured more imaginations than any monster ever captured maidens.

The hue and cry of "trekkies' kept *Star Trek* on the air longer than any adult space program before.

Spaceniks could not get enough of intrepid Capt. Kirk, imperturbable Mr. Spock and the incredible far-flung star-sung adventures of the invincible ship *Enterprise.*

Alien life forms, mutants, monsters, abounded in the astounding episode of *Star Trek.* For instance—

Do you remember the segment scripted by Robert Bloch in collaboration with Dorothy Fontana?

It was called . . . *Catspaw.*

We retell it for you here, in telebook form.

Logically—Mr. Spock.

Bald but brainy is this alien from an episode of STAR TREK.

Act I
"THE DARK PLANET"

The starship is orbitting Pyris VII. a black and foreboding world. Below, on its surface, Sulu and Scott and Jackson are making a preliminary exploration. Kirk and Spock are worried because the trio is a half hour late in check-in.

At last Uhura establishes contact with Jackson, who requests beam-up.

When Jackson rematerializes thru the energizing process, he appears like a zombie! Before he can tell what has happened to the others, he keels over dead.

Or is he?

Dr. McCoy pronounces him so but an alien voice in deep gutteral tones issues from his motionless lips:

"There is a . . . curse . . . on your ship. Leave this place or you will . . . all die!"

Spock observes: "This is most illogical. Dead men do not speak!"

Kirk is dazed. "But someone did—somehow. Which means there must be more on that planet than our sensors make out!"

Kirk decides to go down to the surface of Pyris VII and investigate the mystery. Spock & McCoy accompany him.

They encounter a dense fog. From this fog, 3 shimmering faces appear—hazy, ghostly, white-haired, ancient. Bodiless, there is no way to tell whether they are male or female as they hang unsupported in the air.

The apparitions speak. Each delivers the same warning: *"Go back—remember the curse!"*

With cackling laughter the heads float forward, chanting:

"Winds shall rise . . .
"And fog descend . . .
"So leave here, all . . .
"Ar meet your end!"

They vanish.

Spock observes: "What we have just seen was not real."

"Then let's go find out what *is* real on this curious planet!" raps the Captain.

Some minutes later they come to the door of what appears to be an ancient castle. The tricorder indicates that this is the source of life-form readings. They move forward cautiously.

The great door opens with a sinister creaking like the jangling bones of a Gothic skeleton. Then silence descends . . . spooky, menacing, nerve-wracking.

Suddenly, there is a terrifying, ear-splitting shriek!

A dim light reveals a snarling black cat whose tail evidently has just been trod upon.

McCoy comments: "Three witches . . . what appears to be a castle . . . and now, a black cat."

Kirk: "Yes. If we weren't missing 2 officers, and a third one dead, I'd say someone was playing an elaborate trick or treat on us."

McCoy: "Dust . . . cobwebs. Halloween is right."

They move on thru the musty atmosphere till, treacherously, a trapdoor opens beneath them!

They fall & are knocked unconscious.

When they come to, Kirk, Spock & McCoy find themselves in chains in a torture dungeon, surrounded by skeletons in Iron Maidens and other homey sights.

For his millions of devoted fans—an *autographed* foto of Leonard Nimoy as the popular Mr. Spock.

Parallel world?

"No, more like a duplication of some of our oldest nightmares,' speculates Kirk. "Ghost stories, ogres, demons . . ."

Just then, Scott & Sulu appear on the scene. But they are oddly altered.

They have become *zombies!*

Act II
"MASTERS OF ILLUSION"

Scott & Sulu release their friends—but then inexplicably menace them with a phaser. At their first opportunity, the Captain and his companions jump the duo and grapple with them.

Suddenly, in the midst of the suffle, all 5 disappear, to reappear in what appears to be a baronial hall. Here they meet—Korob the wizard.

Trio of other worldly women who caused problems forthe Star-trekkers on what was the original pilot for the progam.

The beautiful beastman of the episode known as *Mantrap*.

A prehistoric man-menace from *The Galileo Seven* segment.

Kirk flares, "You've proven your skill at creating illusions. Now I want to know why."

"Is it not sufficient for you to accept what is?"

"Not when one of my men is dead and two others mindless."

"Not mindless, Capt. Kirk: merely—controlled." Korob continues: "You have passed The Tests. You were warned to stay away, yet you came to rescue your comrades. This proves loyalty. Your bravery was tested . . . and you do not frighten. In some ways you are quite admirable. Now, permit me to introduce my colleague—Sylvia."

Sylvia proves to be an exotically beautiful woman. Or witch. She demonstrates various magics, reveals how she "thought" Jackson to death. By a kind of interstellar voodoo, she reaches out with her mind and sends the temperature of the *Enterprise* soaring up an intolerable 60 degrees in in a mere 30 seconds!

Act III
"CAT & MICE"

The supernal, but insufferable, Sylvia continues to play with the captain & crew of the *Enterprise*. Then, tiring of her game, returns Kirk, Spock & the doc to the dungeon.

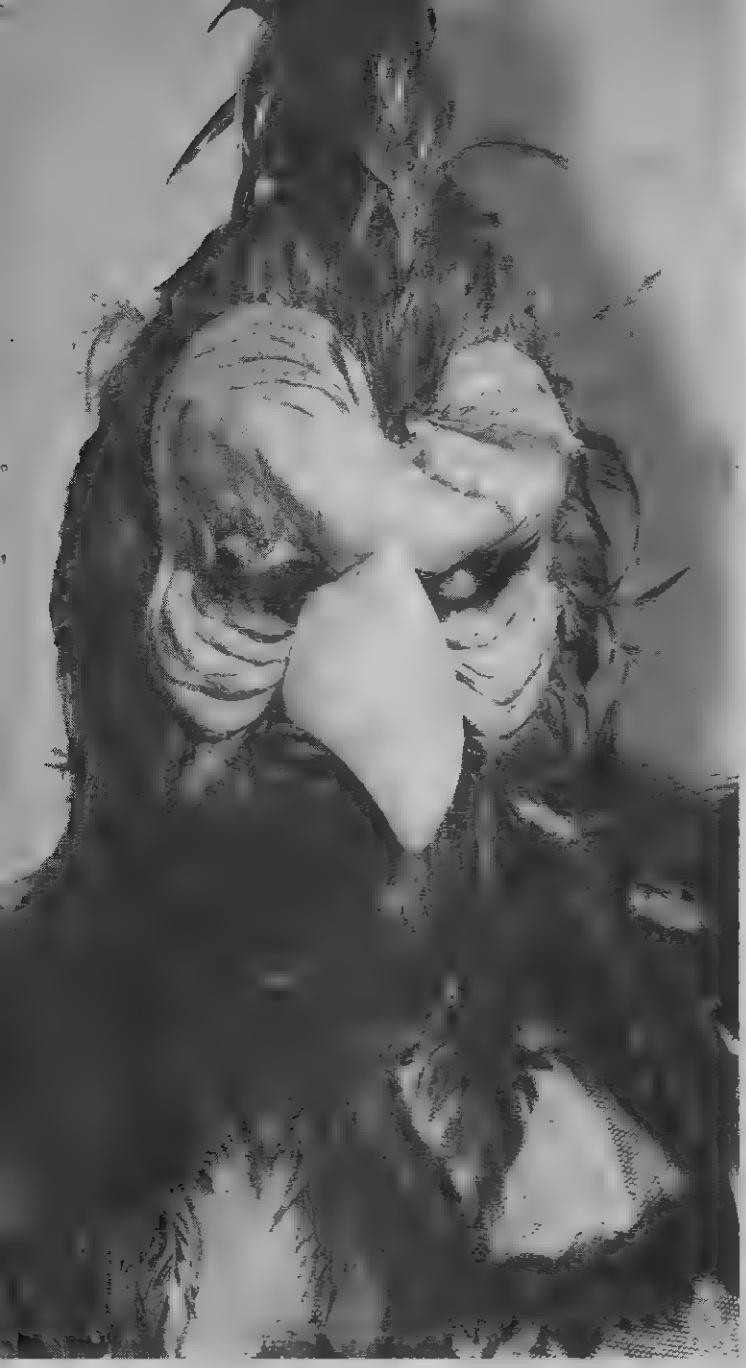
"Did you notice they referred to *us* as 'creatures'?" Kirk points out. "I wonder what *they* look like?"

Spock conjectures: "Evidentally something totally alien in all respects."

Kirk: "Right! And I don't like total aliens showing such an acute interests in the worlds of our galaxy. We *must* stop them."

Meanwhile, an argument develops between

A friendly smile from the strange metallic-skinned mini-men from a gone but not forgotten episode of STAR TREK.



***The Squire of Gothos . . .* whose mask is now on display in the Ackermansion of Movie Monsters.**

When they told him to "act your age" he didn't know they were going to make him look 100!

Korob & Sylvia. He calls her a traitor and she calls him a fool. "We have a duty to the Old Ones!" Korob declares. "What do they know of *sensations!* "Sylvia counters; "this is a new world."

Korob: "You are cruel—you torture our specimens." Sylvia: "I find it stimulating."

Sylvia arranges to see Kirk again and attempts to tempt him into becoming her partner in power & love. When he spurns her, he finds himself back in shackles.

Korob, realizing he can no longer control Sylvia, comes to release Kirk and his men. "There's no time to explain now," he gasps, "but Sylvia intends to destroy us all!"

Act IV (Final Curtain)
'CAT-ASTROPHE"

Korob, Kirk and the others are stopped in their flight by a *giant* cat. The hissing, spitting, clawing super-feline is a mortal threat to them all—till Kirk pulls a little "magic" of his own and, with the aid of a jewel which he has figured out to be a transmuter, turns the cat back into—

Sylvia!

When Kirk smashes the transmuter, Sylvia & Korob lose even their *human* forms . . . the castle & all its attendant illusions vanish . . . Sulu & Scott are released from their trance . . . and the aliens are revealed to be naught but pitiful little jellyfish creatures, which quickly dry up & die.

Moral: These cats didn't have 9 lives, they weren't even cats o' 9 tales—but they *were* the *cat*alyst for an outasite episode of STAR TREK.

Or, as Hedy Lamarr said to Robert Bloch: "Take me to the Catspaw!"

THE CREATURE FROM THE BLACK LAGOON carries off the girl in a swoon. (Also in a jiffy and in his arms. Universal 1954.)

YOU SCREAM AS THEY LEAP FROM THE SCREEN

HORRORS FROM THE THIRD DIMENSION

By
Jerry Neeley

dimension of danger

HAVE YOU EVER had a giant frog hop in your lap?

A crashing alien spaceship hit you right between the eyes?

Been shot at under water by spear guns or dodged knives and flying meat cleavers and even a low-flying bat with the head of Shemp Howard?

You have if you saw THE MAZE, IT CAME FROM OUTER SPACE, THE CREATURE FROM THE BLACK LAGOON or any of the Three Stooges' comedies that were filmed in the amazing 3-D process.

Those of you who have not seen any of the 3-D films have missed one of the most visually exciting concepts the movies have ever produced.

ROBOT MONSTER strikes again! Some filmonster fans felt they should go on strike after seeing this ... er monstrosity!

One of the 13 GHOSTS in the Castle (William, that is) of Horrors. Columbia 1960.

mysterious illusion

The process of 3-D is based on the human eye. Each of our eyes sees two different views; the left eye sees a little more to the left and the right eye a little more toward the right. 3-D photographs each scene twice with the cameras positioned like our eyes. When the two scenes are projected on top of each other, with the aid of a special pair of glasses the left eye sees one picture and the right sees the other. Then the brain fuses both pictures into one, creating the illusion of depth.

3-D, son of tv

What gave birth to the 3-D film craze?

Television!

Yes, television, for in 1952 Hollywood studios discovered that business was bad because millions of people were staying home watching TV for free instead of paying to go to the movies. They were in trouble, they needed something to get the people away from the tiny screen and back in front of the large one. Then, on 27 November 1952, an independent company previewed BWANA DEVIL, filmed in 3-D, or what they called Natural Vision. People came in flocks to see spears, tables and lions hurtle out of the screen at them!

The major studio heads' eyes lit up. They saw a new way to beat TV. They could draw the people to the theaters with bigger screens and curved screens and stereoscopic pictures.

history of 3-D

Actually, BWANA DEVIL was not the first 3-D film altho its gets credit as such. Paramount, between 1921 and 1924, made several 3-D shorts called Plastigrams. In 1935 MGM distributed 3-D film shorts they called Pete Smith's Audioscopics; Frankenstein was featured in one of these shorts.

Between the years 1953-54 there were no less than 38 feature length movies made in 3-D! Most were westerns and horror/sci-fic.

The first 3-D horro film came from the studio that first gave us sound—Warner Brothers. It was called HOUSE OF WAX and was a remake of their earlier MYSTERY OF THE WAX MUSEUM (1933). Audiences gasped as wax heads rolled down the aisles and Vincent Price, with outstretched hands, seemingly closed them around their throats. The film grossed $5,000,000 and started the 3-D horror cycle with a scream.

Universal, shortly after the success of HOUSE OF WAX, came out with the first 3-D science fiction film the same year, 1953. It was called IT CAME FROM OUTER SPACE and its original idea & development was by Ray Bradbury, who called it "THE METEOR."

The story began very effectively, before the title and credits were shown, with a huge meteor-like

If you don't wax enthusiastic over this exclusive gore-trait shot of Vincent Price, you'll be sentenced to two years in a boiling vat of fat in the HOUSE OF WAX! (And that's a long sentence, any way you look at it!)

One of the frightening fiends from the weird Canadian film THE MASK.

alien craft crashing out of the screen directly at the audience. Bradbury, Ray Harryhausen & Forry Ackerman were among the startled spectators who winced and dodged the flame & rock, at the sneak preview as it burst from the screen when the ship crashed in the desert. Other visual thrills included a one-orbed Xenomorph, an inhabitant of the alien spaceship, leaping from the screen at you plus another great explosion at the end as the creatures from space were forced to leave Earth.

the kitchen sink in 3-D

1953 also saw a quickie 3-D effort called ROBOT MONSTER which ranks right up there with PLAN 9 FROM OUTER SPACE and FIRE MAIDENS FROM OUTER SPACE; or should I have said "right down there." The film, despite the so-called 3-D process, was incredibly bad. The story had something to do with ridiculous-looking creatures from the moon that looked like gorillas with deep-sea diving helmets. It starred George Nader and if you want to catch it on TV, its title has been changed to MONSTERS FROM THE MOON.

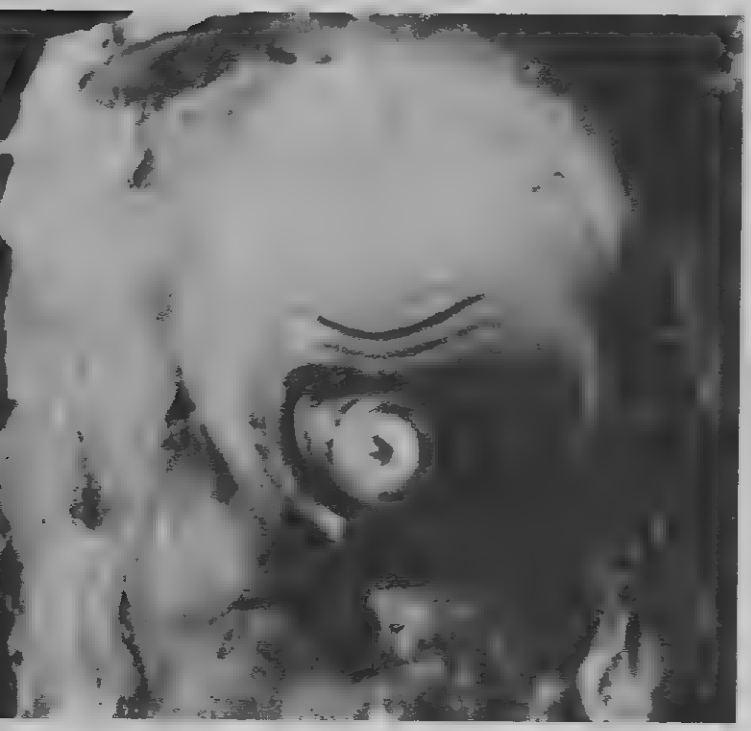
Somewhere between 1953 & 1954 there were several short Three Stooges comedies released in 3-D. These were used as extra features being co-billed with the 3-D full length features. Needless to say, with the Three Stooges everything, but everything, was thrown at you. Among other things: knives, meat cleavers, rocks, chairs, fists, feet, heads, tables, syringes, water, ghosts and gorillas. One of the comedies even had a flying bat with the head of Shemp Howard that dived at you. (How scary can you get?)

3-D goes ape

Warner Brothers decided on another horror remake in 1954 of MURDERS IN THE RUE MORGUE which they retitled PHANTOM OF THE RUE MORGUE. The plot concerned a sinister Karl Malden who kept a trained orangutang that would brutally kill anyone possessing a bracelet with bells that tingled, which Malden would distribute. Of course, Malden became victim of his own pet at the end.

Universal came out with their second 3-D horror entry in 1954, too. THE CREATURE FROM THE BLACK LAGOON swam thru theaters across the nation and established the "Creature's" name with other Universal all time greats like Frankenstein, The Wolfman, Dracula and The Mummy. It proved so popular that Universal followed it up with a sequel in 1955 called REVENGE OF THE CREATURE, also in 3-D. There was a third entry in the Creature series, THE CREATURE WALKS AMONG US, but not in 3-D.

One of he exciting classic ads prepared to herald the coming of IT CAME FROM OUTER SPACE.



The fanstatic frightening Xenomorph that CAME FROM OUTER SPACE to menace audiences in darkened theaters throughout the land! (Universal 1953.)

Other studios got on the 3-dimensional bandwagon in 1954 too. From Allied Artists came a thriller titled THE MAZE. The story was about a mysterious old mansion with a maze that held a secert. The secret being revealed at the end to be a giant frog (about the size of a large dog) that was a distant relative of Richard Carlson's. (What a family tree he had!) Climax of the film came when the frog leaped out of the attic window of the mansion and seemingly fell on top of you.

20th-Century Fox got into the act with a 3-D horror mystery called GORILLA AT LARGE. The story dealt with several murders around a carnival, supposedly performed by a gorilla, but in the end we find out actually that the murderer is—no I won't tell you, why spoil it, see it and try & guess.

all a-gog with 3-D

GOG was loosed upon the public in three dimensions by United Artists also in 1954. This was an above average science fiction tale about a secret underground scientific testing base where Gog & Magog, two robots, go berserk and try to kill everybody in sight until foiled by Richard Egan.

Vincent Price came back in his second 3-D film as THE MAD MAGICIAN with the help of Columbia Studios. This was a delightful part for the sinister Mr. Price. He hammed it up good in a part

Better duck or THE CREATURE FROM THE BLACK LAGOON may reach right out of the picture and pluck you out of your seat!

much like in HOUSE OF WAX but instead of a sculptor he's a magician who is wronged and goes mad. Instead of turning people into wax statues, in this one he either burns them in his crematorium or separates them from their heads with a buzz saw. Price's make-up in this one, plus a black tux and cape, gave him a devilish appearance. His performance alone is worth the effort to catch this one on TV even if you can't see it in 3-D.

ghost of 3-D

The 3-D movie popularity began to decline shortly after THE MAD MAGICIAN. Warner Bros. originally intended to film Hitchcock's DIAL M FOR MURDER in 3-D, and as a matter of fact did, but decided not to release it in 3-D because they thought the 3-D films were dead; and indeed they were. The public no longer liked to wear the cardboard glasses, and besides, Cinemascope had arrived and had become more popular than the no longer novel films of 3-D.

There were no more 3-D films made until 1960 when William Castle, who was always looking for a gimmick (at least he used to be), decided to film part of his movie THIRTEEN GHOSTS in a process similar to 3-D. When a ghost appeared the audience had to put on their glasses in order to see it.

The following year, 1961, THE MASK was made. THE MASK, like THIRTEEN GHOSTS, was only partly filmed in 3-D. When the character in the movie put on his mask, the audience was to don theirs. Then the audience was taken on a trip thru the brain of a madman, following a lost soul thru a world of demons & witches. A startingly atmospheric movie.

THE MASK was the last; the last of the wonder movies that put the audience amidst the action & horror of the screen. That is, it was the last till recently. Some of you may have already seen it but it hasn't had an extensive run.

son of bwana devil

Arch oboler, the man who first brough 3-D to the screen via BWANA DEVIL, made the new 3-D pic to try and arouse a new interest in them. His film was a science fictioner titled THE BUBBLE, about people trapped in a small town, unable to leave because of a mysterious "bubble" that surrounds them.

Motion pictures have come a long way. First they talked, then they moved and talked in color. After that came 3-D, Cinemascope, Cinerama, even full circle cinerama and "Odorama"!

Whats next'? Maybe the "feelies" prophesized in Huxley's *Brave New World?*

END

ATTENTION
CITIES OF THE WORLD:
Our planet may be doomed....
Our earth may be devastated!

The monsters are in revolt and Civilization is in chaos. New York, Moscow, London and Peking are under attack. What city is next? What nation can survive?

Forces of annihilation have been massed against us.

Let our common war-cry be heard...

"DESTROY ALL MONSTERS"

...The Battle-Cry that could Save the World!

terror in the 21st century

Man's conquest of space has proceeded apace in the next 30 years.

By the year 2000, a manned moonbase has already been established on the lunar surface and serious scientific exploration of Earth's satellite is well underway.

While here at home, on our own blue plnaet, all the monsters of Earth have been herded together, isolated on an island distant from civilization so that they may no longer constitute menaces to man's cities as they have in the past.

The world still bears scars from the attack of Godzilla—

—The airborne destruction of radioactive Rodan.

—The mayhem of mighty Mothra, winged warrior of the steel-strong strands of silk.

—The incredible ferocity of the 3-headed dragon, Ghidorah.

"Never again!" has been the cry of the injured, the maimed, the homeless, a universal cry echoed 'round the world.

And so: Ogsawara becomes the Devil's Island of dread monsters, creatures too terrible to live and yet unable to be killed!

the lure, the lair, the lore of the montser

For generations motion picture audiences have been captivated by thrilling depictions of prehistoric creatures that once dominated the world—and sometimes do again!

One has only to think of THE LOST WORLD, full of 49 dinosaurs created by the wizard hands of Marcel Delgado, brought to "ilfe" by the genius of Willis O'Brien.

One quickly recalls KING KONG of Skull Island, a god in his land that forgot time, monarch of all he surveyed.

Moon Rocket SY-3 on the launching pad ready for take-off.

"Three heads are better than one"—especially if you're a flying monster!

THE GIANT BEHEMOTH . . . BEAST OF HOLLOW MOUNTAIN . . . GIGANTIS, THE FRE MONSTER . . . VARAN, THE UNBELIEVABLE . . . GORGO . . . KONGA . . . DINOSARUS!

The dinosaurs of ONE MILLION B.C. & ONE MILLION YEARS B.C., of THE VALLEY OF GWANGI.

And interplanetary space and the worlds that revolve in it have been filled with future action, scientific mystery and miracles and—sometimes, yes!—*monsters* in alien world adventures such as THE ANGRY RED PLANET, ROCKETSHIP X-M, BATTLE IN OUTER SPACE, PLANET OF THE APES, FLASH GORDON, BUCK ROGERS, THE GREEN SLIME, JOURNEY TO THE FAR SIDE OF THE SUN, FORBIDDEN PLANET, 2001, etc.

So, say the movie-makers, it's like Conan Doyle combining one of his uncanny visions of the prehistoric past with the prophetic fiction of Jules Verne, when Japanese master of special effects, Eiji Tsuburaya, does his thing.

"the thing"

Eiji's "thing," this time, is an ingenious combination of past and future, creating a terrorizing picturization of world-wide devastation wreaked by a flock of Japanese flicks' most famous monsters against a bewildering background of space-age inventions and nuclear-powered planet-craft that span the spaceways and atomic weaponry of awesome destructive power which today exist only in the Realm of Unwrought Things.

Promises AIP President Jim Nicholson, who was a teen-age sci-fi fan when he was a high school student, "DESTROY ALL MONSTERS creates shock waves of unprecedent excitement! No major city on earth is safe as the towering giants spread destruction around the globe!"

how are "things" in ogsawara?

Meanwhile, at the far, distant, exotic isle of Ogsawara, aliens from outer space attack the great electronic shell which locks the monsters like prisoners on the sea-surrounded plot of land.

Gas!

Gas bombs burst against the invisible electronic barrier which becomes visible in a spectacular display of incandescent star-shells!

And enough mad monsters to populate 3 hells are let loose on the unprepared world.

Loose for vengeance, enraged because of their long incarceration.

The planet panics as the crushing creatures invade civilization.

the capitals fall

One by one the major cities of the world tremble and crash beneath the onslaught of the unleashed beasts.

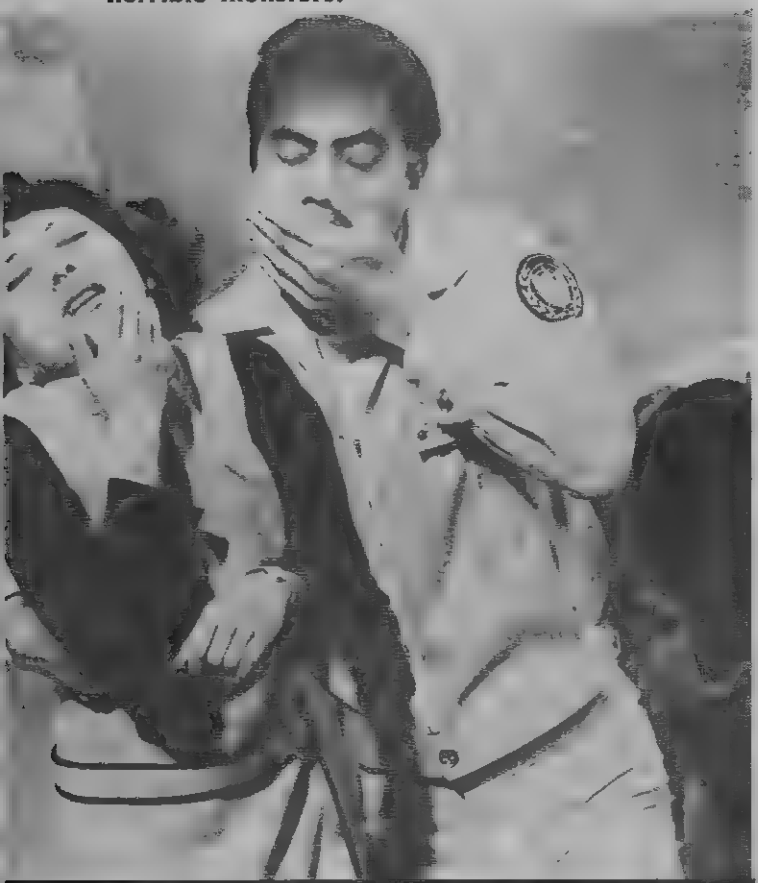
Rodan sweeps low over Moscow, leveling its kiosks.

Mothra picks on Peking, smashing the ancient jewel of China to smithereens.

London, once menaced in 1926 by brontosaurus from the LOST WORLD, and later by the GIANT

One of "hans" of mighty creatures that cause a screenquake in DESTROY ALL MONSTERS!

The pilot & co-pilot of Moon Rocket SY-3 scream out in terror as their ship is attacked by huge & horrible monsters.



The scientists of Ogsawara are overcome by gas bombs released by the Kilaaks, alien interplanetary invaders.

BEHEMOTH, GORGO and others, now is laid waste by Manda.

Scientists and military experts watch in disbelief as the ravening giants crush huge buildings and whole city blocks as tho they were made of matchsticks.

Godzilla devastates New York!

killers from kilaak

In a crash priority program of brain strain, top authorities of the world push their minds into overdrive in order to come up in time with an explanation for this annihilation. At the last moment, the answer is realized:

An alien power has released the monsters in order to gain control of Earth!

Capt. Yamabe, intrepid astronaut of Moon Rocket SY-3, is ordered to Ogsawara to investigate the situation first hand.

He finds the scientific team there in apparent good health.

But mental stability is something else!

GODZILLA attacks New York!
RODAN devastates Moscow!
MANDA obliterates London!
and MOTHRA smashes Peking!

Capt. Yamabe realizes that Dr. Otani has become a scientific zombie when the chief scientist of the island introduces the astronaut to a strangely beautiful girl who is not of this world.

She is from the planet Kilaak!

And, as Capt. Yamake has come to suspect, the human population of Ogsawara island is under the mental thrall of invaders from the alien world.

zombies of ogsawara

The inhabitants of Ogsawara no longer have wills of their own. Like creatures from the Cabinet of Dr. Caligari, the island scientists are under the control of a force too great for them to resist.

For surgically imbedded in the neck of each victim is a mini-transceiver set, atuned to radio waves directed by the Kilaaks!

The goal of the Kilaaks is by now, of course, no secret:

Complete and total domination of the entire Earth!

monsterama

While marauding monsters from Godzilla to his son, Tadzilla, continue to raise havoc and raze cities, an important discovery is made:

This destruction by monsters is but a diversionary action, meant to distract the attention of humanity from the sinister fact that:

The Kilaaks are secretly constructing a subterranean base in Japan.

Once the position of the aliens is secured, they deliver their dread ultimatum to the people of Earth!

important discovery

Meanwhile, however, the scientists of Earth have not been idle.

They have learned a vital fact.

The transmitter that is used to control the monsters on the Earth and at the same time enslave the minds of the scientists on Ogsawara is not located on the Earth but *on the MOON!*

Lunar hide-out!

Once again brave astronaut Yamabe captains the spaceship SY-3 on an all-important mission to the moon:

To find the hidden Kilaak-transmitter.

And destroy it!

icredible encounter

The Kilaaks are surrounded by an invisible enclosure. Can the SY-3 locate it in time?

The unseen barrier is discovered.

Attacked by the SY-3.

Smashed!

And the Kilaaks' long-distance transmitter smashed with it.

With the destruction of the shell of invisibility, an amazing thing happens: before the staring, disbelieving eyes of the crew of the SY-3, all of the evil conquest-bent Kilaaks *turn to stone!*

Four creepy creatures (well, at least one is down on all fours) including Godzilla, far right, with his son Tad, next to him.

Up from the depths crawls this skin-crawling monster to menace all mankind!

war of the worlds

Back home on Earth, the terrestrial scientists, working feverishly 'round the clock day and night, succeed in creating a super-transmitter of their own, capable of tuning in on the bestial brainwaves of the killer crowd of monsters.

"Monsters, attack!" is the message beamed at the terrifying assortment of great beasts. "Turn on the Kilaaks and attack! Destroy their subterranean base!"

And then, in a last ditch measure of desperation, in an attempt to win, the remaining Kilaaks summon no less than the triple-threat monster, the creature with 3 heads:

King Ghidorah!

the roaring climax

In addition to the beast--of-beasts, the Kilaaks direct a flaming flying saucer from outer space toward an atomically armed Earth ship and then the very Earth monsters themselves in an insane effort to defeat the defiant Earthmen.

The world shakes as the most frightening battle of monsters ever imagined by the mind of man ensues.

The ground quakes and cracks.

Mountains crumble into avalanches.

Glaciers break and rumble into shards of crystal and swords of ice.

Skyscrapers crash and bridges splash.

Will the Earth itself be split asunder?

But the Earth monsters, once mankind's greatest menace, band together against the invaders and, led by the invincible Godzilla, the evil Kilaaks are at last killed to the last alien and, as a new day dawns, Earth licks its wounds, binds its broken bones start to rebuilt its rubbled destruction and thanks its lucky stars for the aid of the newly benevolent monsters . . .

END

If the long neck of this monster doesn't destroy the monorail first, its tail will without fail!

DARK SHUDDERS

son of larry talbot?!

Pat Paulsen closes his eyes to the horror to come as TV make-up artists start to transform him.

paulsen stands pat

Pat Paulsen, who ran (but not very fast) for President of the Untied States last election, was told that, "A *lycanthrope* can never be President!" but he wouldn't take "no" for an answer.

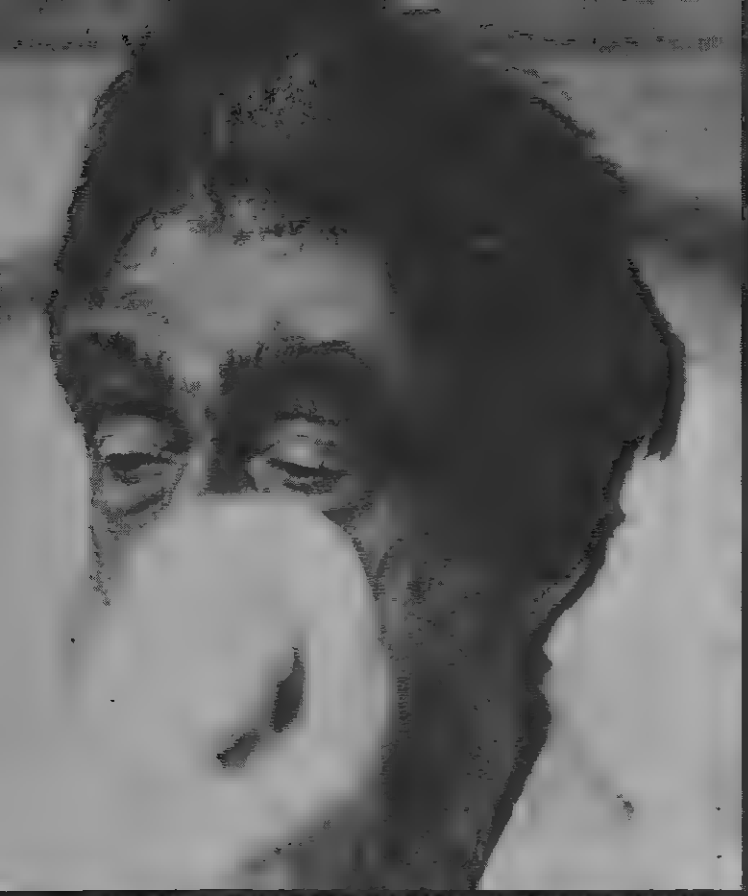
"Look at ——," he said, naming a famous figure who shall be nameless; "he was a *misanthrope* and he became Vice-President!"

"Yes," his campaign manager countered, "but now would it look for a wolfman to be in charge of vice?"

So, with that adverse advice, Pat Paulsen bowed out of the race (the human race)—and we here with present the exclusive pictures to prove it!

Pat's face darkened several degrees by brownish body powder, make-up man now deepens lines leading from nostrils to edges of lips.

Pouches under eyes are accented by brushing on dark grease. Note also that in this stage the tip of nose has been blackened.



Hair has now been added to eyebrows, cheeks chin.

Beard is being adjusted. Extra grease on eyes forehead.

Make-up man puts finishing touch to his masterpiece.

And here he is, claws 'n' all: "Hairy" Hualsen as you would have seen him on TV if that particular Smothers Bros. show had been shown.

MURDERS IN THE RUE MORGUE

POE PLUS LUGOSI EQUALS HORRORS UNLIMITED

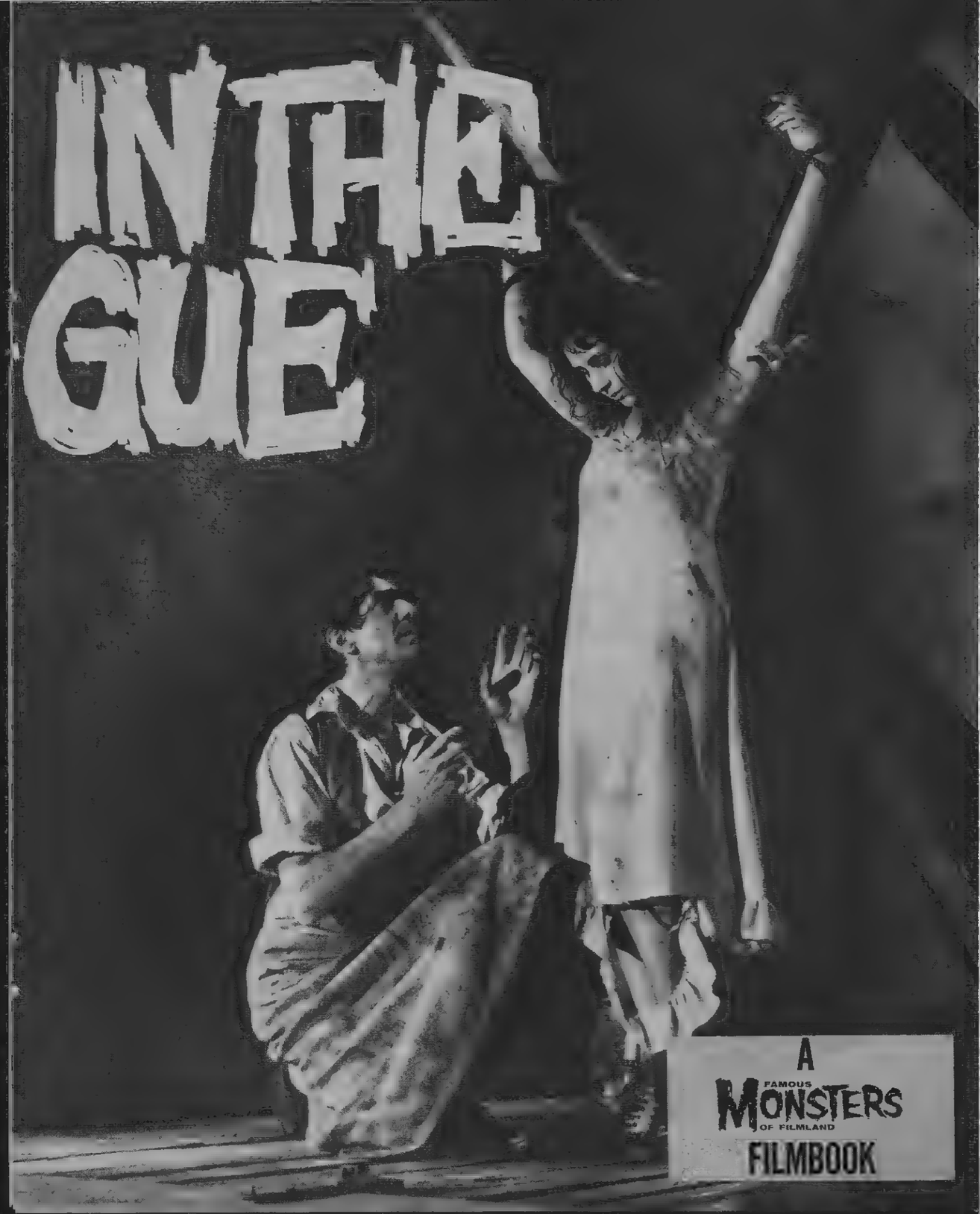
Chapter 1
"THE BEAST WITH A HUMAN SOUL!"

Paris—birthplace of the gruesome plays known as Grand Gyuignol—1840. There is a carnival in town with a curious sideshow . . .

"This way, Ladies & Gentlemen, this way! Get closer, closer!" cries a carnival barker. "Behind this curtain is the stangest creature your eyes have ever beheld. *Erik, the ape-man!* A monster who was captured and speaks the language as you & I. The ruler of the jungle who, with his bare hands, can tear a man in half. Erik, the ape-man—*the beast with a human soul!* More cunning than a man and stronger than a lion! Step up, Ladies & Gentlemen, step up!"

Two young couples decide to go in. A mysterious-looking man directs them to a front row for a better view. From a platform he addresses them:

"*Silence!* I am Dr. Mirakle (he pronounces it Meer-*ah-kull*: BELA LUGOSI), monsieurs et madames, and I am not a side-show charlatan. So if you expect to witness the usual carnival hocus-pocus, just go to the box-office and get your money back!"



Dr. Mirakle (BELA LUGOSI) plays "What's My Line?" with high-strung guest star who's thinking, "He'll rue the day he double-crossed me!"

Bela Lugosi cautions his assistant to silence, lest he waken Sleeping Beauty.

Dr. Mirakle's fiery eyes are filled with a gleam that sends shivers through the hearts of those assembled. "I am exhibiting a freak!" he cries, "a monstrosity of nature; a milestone in the development of—*life!*

"The shadow of Erik the ape hangs over us all," he continues with somber, chilling emotion. "The Darkness—*before the Dawn of man!*" The tension is unbearable as Mirakle begins uncovering the cage behind him. *Erik, the ape-man!*

Mirakle speaks again to the nervous audience. "Listen to him, brothers & sisters. He's speaking to *you.* Can you understand what he said, or have you forgotten? I have learned his language. *Listen!*" the doctor commands.

Mirakle goes up to the ape and speaks in a strange, simian tongue, then translates what the ape has said:

"My home is in the African jungle, where I lived with my father & my mother & my brothers & sisters, but I was captured by a band of hairless white apes and carried away to a strange land." Erik chatters on and Mirakle continues the translation: "I am in the prime of my strength, and I am . . . lonely."

Dr. Marakle walks over to a chart on the wall. "Here is the story of man," he says. "In the time of chaos, there was the seed which rose & grew. *It was the tree of life!* Life was motion. Things changing to wings. Wings into arms. And crawling reptiles grew legs.

"*Aeons* of time passed. There came a time when a four-legged thing walked upright. . . ."

Then Mirakle points back to the chart of life and the picture of the ape. *"Behold, the first man!"*

"Heresy!" cry ignorant doubters, bristling with outrage over the doctor's words.

"Do they still burn men for heresy?" Mirakle asks with a wry smile. *"Then burn me!* Light the fire! Do you think your little candle can outshine the flame of truth?" Dr. Mirakle's eyes glitter with inhuman passion. "Do you think these walls & curtains are my whole life?" The doctor's words drip venom. "They are only a trap to catch pennies off fools. My life is consecrated to a great experiment. I tell you I will prove your kinship to the ape. *Erik's blood shall be mixed with the blood of man!"*

Chapter 2
ERIK ATTACKS

Mirakle offers the thinning crowd a chance to get closer to the ape, promising: "He's behind bars —he can't hurt you!"

"Let's go up," says Pierre (Leon Ames), a young medical student. Erik becomes excited over Camille (Sidney Fox), Pierre's sweetheart. "He likes you," says Pierre. "Look, he wants your bonnet." The ape takes it in his hairy, brutal hands. "Erik is *almost human,* my dear. He has an eye for *beauty. . . .*"

The doctor says something else to the ape and, angered, the beast suddenly grabs Pierre's arm. Erik's grip is like a bear trap and Pierre feels his bones ready to break. With a sudden twist, he breaks free.

"Fool!" cries Mirakle. "You want to get killed?"

As the two couples leave, Mirakle summons his manservant (Noble Johnson) and tells him to follow. "I must know where she lives!" Then, turning to his ape, he says *"You liked her, didn't you Erik. . . ."*

Chapter 3
"ROTTEN BLOOD!"

That night, while Camille & Pierre are holding

Dr. Mirakle's furry friend fancies heroine's Easter bonnet.

hands under starlight, another girl is not so lucky. In a dark, shabby part of Paris, a young girl (Arlene Francis) has her hands held, too—by chains, on an X-shaped cross. She suffers the painful experiments of the mad Mirakle. . . .

Unconcerned with the girl's anguish, Mirakle studies a sample of her blood.

"Rotten blood!" shouts Mirakle, discovering that it's contaminated. The doctor is filled with hate as he raves at the tortured girl. He grabs her by the hair, yanking her head back—but she has escaped his cruelty, her torment is over; she is—

"Dead," says Mirakle, his voice uneasy—but not very regreatful. He calls his manservant in, ordering the man to "get rid of it!"

The servant releases the dead girl from her chains, a trap-door opens and the body falls into the dark water below. The doctor tells Erik there has been another failure. . . .

Chapter 4
THE PLACE OF DEATH

Later that night, Paris gendarmes discover the body—and think it another suicide. At the Rue Morgue, Pierre arrives, asking to see the two suicides. The morgue-keeper (Brandon Hurst) says that if he wishes he can show him *three!* "Three?" exclaims Pierre.

Upon completing his examinations, Pierre says in a curious tone: "The same mark!" He asks for a sample of the girl's blood and a bribe to the keeper assures Pierre he'll soon have his specimen. . . .

Chapter 5
"BODY-SNATCHER!"

The next day, in a small apartment shared by Paul & Pierre, Pierre is working over a microscope and cross-checking some notes. Paul complains, "Pierre, you should attend to your studies and stop playing amateur detective!" Exasperated by Pierre's silence, Paul tells him to move to the morgue instead of making a morgue out of their home. *"Vampire!"* Paul scolds. *"Body-snatcher!* Say something!"

A knock at the door breaks the silence. Paul opens and, as the morgue-keeper enters, says sarcastically: "Speak of the devil!" However, Pierre is glad to see him. "You've got it, haven't you?" He is nervous, impatient for the ghoulish gift.

Pierre tells the keeper they'll have to owe him for a while. The keeper agrees and Pierre gets the blood sample from Mirakle's last victim.

Chapter 6
"SOME STRANGE POISON"

"Paul—here it is again!" Pierre excitedly exclaims. "The same foreign substance in the blood of each victim! She died from the same cause. Some strange poison, perhaps. *Something injected into her bloodstream caused her death!"*

"What could it be?" ponders Paul, equally baffled by the bizarre deaths.

"I don't know," says Pierre. Sensing the possible danger, he adds solemnly: "That's what we have to find out. . . ."

Paul is taken aback by Pierre's gloomy tone. He tells him "you're beginning to be like that weird Dr. Mirakle!"

"Dr. Mirakle?" asks Pierre, suprised that the man's name would come up at this odd moment. "What do you make of him?"

Paul gives his opinion: *faker!* Pierre isn't so sure and almost defends Mirakle. With the doctor's wild theories fresh again in their minds, Pierre asks: "Has it ever occured to you that he may be *right?"*

"We have our little secrets, you & I, don't we?" Bela confides to his cagey companion.

Chapter 7
MIRAKLE'S GIFT

In another part of Paris, a girl cries out: "Mother! Mother!" Camille is nearly jumping with excitement. "Look what just came—a new bonnet!"

Inside the box is a card. "It's from Dr. Mirakle," she says, puzzled as to how the man knew where she lived. "He wanted to know but Pierre would not let me tell him." Her mother replies, *isn't that strange. . . .*

Pierre, Paul & his girlfriend arrive and Camille's mother tells her it's time to leave for the picnic. The couples gaily depart, having forgotten all about Dr. Mirakle, whose name doesn't come up again until during the picnic Pierre learns where Camille got the new bonnet. Pierre makes up his mind to visit Mirakle later. . . .

Chapter 8
THE MYSTERIOUS MIRAKLE

When Pierre arrives at the carnival, he finds it preparing to move on to another town. Locating Mirakle's tent, Pierre starts to enter through the flap. The ape chatters. "What's the matter, Erik?" the doctor asks his ape. Hearing the tent-flap opening behind him, Mirakle turns to greet his visitor. "So, we have a caller—No show tonight, young man—the carnival is over!"

"I've already seen your performance, doctor," replies Pierre. "I wanted to talk to *you*. First, the young lady to whom you sent the hat wants me to thank you for her."

Mirakle is noticeably upset. "Then she's not coming?" Disappointed, the doctor tries to end the conversation by telling Pierre *goodnight!*

The medical student persists. "Are you going away?"

"Yes," says Mirakle, "I leave Paris in the morning. Excuse me; I must attend to my work!"

Pierre identifies himself as a medical student, and tries to get Mirakle to discuss the statements made the other night. "Some of the things you said in your lecture were very interesting. Have you experimented?"

"*Yes,*" says Mirakle, his voice filled with dark meaning. When Pierre asks if the doctor has written any papers, Mirakle barks: "*None to be seen!*"

The medical student refuses to give in. "I hope to see you again—have you a house in Paris?"

"No!" snaps Mirakle. "This tent is my home! Good *night*, young man!" As Pierre finally exits, Mirakle's ape gets restless again.

Outside the tent, Pierre overhears one of the moving men saying, "That's Dr. Mirakle's stuff. He's not going with us — *he's going to stay in Paris.*" Pierre's troubled mind ponders this new mystery as he leaves the carnival. . . .

Mr. Ape climbs the ladder of success, taking protesting hero's girlfriend with him while Bela lies inert upon his laboratory floor.

Chapter 9
EERIE SHADOWS

Back at Camille's place, Pierre tells of his visit with Mirakle. "He went up to that ape and I swear *they were talking to each other!*" When Pierre is leaving, he reminds his sweetheart to lock her door.

As Pierre disappears down the silent street, a sinister figure creeps out of the dark shadows and into the building Pierre just left. Climbing the stairs to Camille's apartment, he knocks on the door.

Camille, thinking it's Pierre, is startled to find Dr. Mirakle standing there. "Madamoiselle," he says, "you'll pardon the late hour—but I had to see you."

Camille, frightened by the strange man, refuses to let him inside. He tries to persuade the girl to come with him, saying Erik wishes to see her. Camille quickly closes the door.

Mirakle, angered by the girl's action, returns to the street and calls Erik to his side. "She's up there," says Mirakle, pointing to Camille's window. Erik lopes to the building, starting his ascent. . . .

Chapter 10
"THE BLOOD OF A GORILLA!"

At the medical students' apartment, Pierre shouts: "A gorilla!" He has made a startling discovery. "Paul, Paul! Wake up, wake up!"

The sleepy man awakes. "I've found it!" cries Pierre. "It's the blood of a gorilla!" Paul is puzzled, unable to grasp the meaning of his friends' excitement.

"Those women—don't you understand?" Pierre tries desperately to put the gruesome discovery into words. "They died because *a gorilla's blood was injected into their veins!*" Suddenly, Pierre realizes that another woman is in danger—*Camille!* Knowing that it may already be too late, Pierre rushes out into the night. *Camille must not become Mirakle's next victim!*

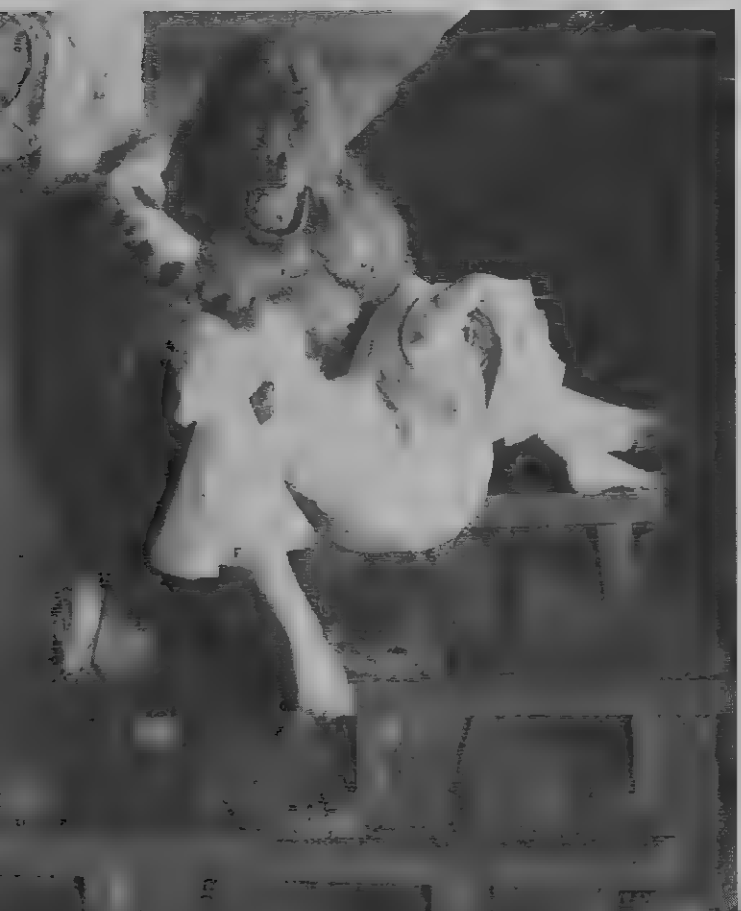
Chapter 11
A NIGHT FOR MURDER

At Camille's house, Erik—with his brutally powerful arms—finds it quite easy scaling to the window. Grasping the awning, he lightly manuevers his great bulk through the window. Moving with the ghostly silence of a cat, the menacing beast makes his way to Camille's bed.

Camille suddenly stirs from her slumber. She becomes aware of a rank, animal odor in the room. The night's stillness is broken by the sound of heavy, labored breathing. Afraid to look, terrified not to, Camille turns to see—

Erik, who growls savagely. Camille faints—but not before a scream escapes her lips. Camille's

"Stick with me," promises Bela, "and I'll make you Chief of Skull Island!" (Noble Johnson of KING KONG.)



"If Kong could do it with Fay Wray, I can get up in the world too! Even if the Empire State Bldg. hasn't been built yet!"

mother, wakened by the scream, gets up to investigate. Entering her daughter's room, the woman comes face to face with the ape. There is terror in here heart and a cry on her lips. But her screams cease as Erik reaches out to silence them. . . .

Chapter 12
CAPTURED BY THE APE

Some distance away, Pierre runs as if pursued by the devil. His footfalls echo through the dark, empty streets. Knowing every second means life or death, though his heart thunders against his chest, his lungs ache for air, Pierre runs faster!

At the same time, Camille's apartment, the girl awakens from her faint as Erik picks her up in his savage arm. The girl struggles bravely against the beast. He breathes harder, grunts & growls coming more often. The savage jungle beast has no fear of Camille escaping his fiendish grip. . . .

Chapter 13
THE GRUESOME DISCOVERY

Pierre arrives—and the grunts & screams are plainly heard in the street. A crowd of the curious stand by—afraid to help. Pierre rushes madly up the stairs.

Hearing pounding at the door, Erik tucks the screaming girl under his arm and climbs out the window.

Pierre frantically calls for help to break down the door. Several men help smash it in. Once inside, they find the room in a shambles—*and deserted.*

The local gendarmes arrive. *It's not a robbery* says one. *There's no body, so it's not a murder*—

One of the gendarmes becomes suspicious of the agitated Pierre and asks who he is.

"Her sweetheart, eh? You can tell that to the commissioner!"

"You've got to understand!" cries Pierre. "Her life is in danger!" The gendarme is unaffected and returns to his questions. "Oh, you fool!" yells Pierre. "You stupid fool!"

A scream from Camille's bedroom stops the arguement. Inside the room, the crowd views a gruesome sight—*the arm & head of Camille's mother, dangling from the fireplace chimney!*

Pierre is stunned—shocked into tears & dismay. Desperate, knowing Camille is in the gravest danger, Pierre tries to convince the gendarme that the murderer was an ape. The man doesn't believe him, shouting: "He is out of his mind! *Take him away!*"

"If you don't listen to me," cries Pierre, "you'll be guilty of a second murder! There were two women in this room. The door was locked & bolted. Everyone heard screams and sounds of a terrible struggle. When the door was broken down, no one was here. One of those women was carried away. Dr. Mirakle has a captured ape—*it committed this crime!* No one man could have done this. *Three men couldn't have pushed that body up the chimney!* I tell you, an ape killed her and carried her daughter out the window!"

"You're insane!" says the officer, motioning to have him taken away.

"Wait!" shouts Pierre, walking over to the woman's corpse. He takes something from her hand. "Here's proof" he says. "That isn't human—it's hair from an ape!" Time is running out and the slow-witted gendarme is leisurely examing the new evidence. But in another part of Paris—

No wonder girl is cross with Bela as he plays Dr. Mirakle & Mr. Hyde with her in his horror lab!

Chapter 14
THE APE'S REVENGE

"Her blood is perfect!" the mad Mirakle exults to his murderous ape. The bloodthirsty beast feels sure the young Camille will be *his*.

Outside, Pierre arrives with the others. When no one answers, the officer says: "This is an empty house; no one lives here . . ."

Pierre is desperate: "This *is* the house, I tell you! *We must break in!*"

The banging on the door arouses Mirakle from the reverie over his success. "Police!" warns the manservant.

Mirakle orders him to prevent them from coming in and turns to the unconscious Camille. He speaks her name softly—and it arouses suspicion in the ape. Erik, feeling his master has betrayed him by also falling in love with Camille, begins chattering angrily.

The jungle brute steps from his cage, moving towards Mirakle. "Erik!" shouts Mirakle. "Get back in your cage! Erik! *Back to your cage!*"

The doctor, terrified by the ape's menacing steps, backs away. Erik, his eyes filled with savage hate, pursues his master. When the doctor can't escape his beast, Erik takes him into those murderous arms. For a gruesome revenge, *Erik breaks Mirakle's back. . . .*

Chapter 15
THE FINAL HORROR

Outside, Pierre & the police are still trying to break through the door. Mirakle's servant has a pistol but, before he can use it, is shot down by one of the gendarmes.

The door is finally battered down. Pierre is leading the way as everyone rushes into the chamber—where Mirakle's corpse is found. Discovering that Erik has fled with Camille, all return outside.

The street is in an uproar. Up on the rooftops, Erik leaps from one building to another with Camille limp under one arm.

A gendarme raises his pistol to fire. *"You fool!"* shouts Pierre, stopping the man before he sends Erik—and Camille—plummeting to destruction below.

Pierre runs to a building, climbs to its roof, makes his way to where he sees the ape. Erik puts the girl down and starts for Pierre. Camille begins rolling towards the edge of the roof—and Pierre can only watch helplessly. For heart-stopping seconds, she rolls closer to her death—then, grabbing the gutter that rings the roof, Camille attempts to save herself.

Pierre's relief is short-lived as he discovers the blood-chilling fact that Erik is nearly upon him. Drawing his pistol, the medical student fires point-blank into the beast's massive chest. The ape is staggered by the bullet, falters, then plunges to its death on the streets below.

Camille's grip is failing—and Pierre rushes to her. Grabbing her arms, he pulls the girl to safety.

Chapter 16
RETURN TO THE RUE MORGUE

Later, at the grim, shadowy morgue, another corpse is delivered. "They say he was a scientist or something," the gendarme says.

When the keeper asks what caused the victim's death, the gendarme laughs. "Heh, he, heh. An ape." With a ghouish smile, the keeper jots this down in his book. The gendarmes leave; the case is closed. *Mirakle has joined his victims!*

THE END

BORIS KARLOFF was *her* Father and *their* Grandfather! What lucky human beings! *Michael*, left, holds foto of his famous grandad in role of the Frankenstein monster; mama *Sara* displays her dad's final, favorite foto; and young *David* proudly displays "grandpop" as *Mord*, the merciless executioner of THE TOWER OF LONDON.

DIARY OF A MONSTER

the heirs of frankenstein

Dear Mr. Karloff:
I am writing this to you
And I thought that I would tell you
So you'd know
My heart beats like a hammer
And I shudder and I clamor
Every time I see you
In a horror show.
I know I'll always be a fan of yours
And I thought I'd write and tell you so.

23 november 1969

DEAR DIARY:

Today was Boris Karloff's birthday.

Had he not passed away on February 2d of this year, all of his fans & myself would have joyously celebrated his 82d birthday today.

Alas, however, he is gone.

But—he left behind him *a living link with the past*:

His daughter!

Sara KARLOFF Cotten.

Born *the very same day as her illustrious father.*

The Grandsons of Frankenstein attack the Ackermonster in his lair! (Note Frankenstein mask behind Editor's foot, Frankenstein book next o Chaney in LONDON AFTER MIDNIGHT.)

memories of the monster

And I remember, Dear Diary, how one night a few months ago my next door neighbors, the doctor & his wife who are fond of everything fantastic, rang my bell at about 11 o'clock (for they are familiar with the midnight hours that I keep) and introduced me to some friends who had been spending the evening with them; and as one of the gentlemen was looking around my home, he suddenly found a foto that excited him very much—a still from THE SON OF FRANKENSTEIN—and he exclaimed, "I was the set designer for that film!" And he went on to tell me a remarkable story of how, during the production of the picture, Boris Karloff, in heavy make-up as the monster, had received the word from the hospital that his wife had born him a baby daughter on his own birthday! "And a tear of happiness crept from the corner of the eye of the Frankenstein monster and slowly trickled down his cheek . . ."

phonecall to frankenstein's daughter

So I picked up the phone this morning and placed a call to Mrs. Sara Cotten, the only girl in the world who could call Boris Karloff "father": and I told her that I was sure many many admirers of Boris Karloff were thinking about him extra strong on this, his natal day, and I extended Many Happy Returns of the Day to *her* as well.

If, as the Chinese say, one picture is worth 10,000 words, then you have only to look at any of the fotos of Boris Karloff's daughter to see that she has inherited not only that beautiful skin tone of her father—tan as a tana leaf—but, in a word much favored by adults nowdays, his *charisma*. (If you can't pronounce it, if you don't want to bother your parents to define it for you or—for shame!—are too lazy to look it up, just think of it as "charm.") Sara Cotten reflects a great deal of her father's charm.

And then she was talking to me about—

the grandsons of frankenstein!

Michael, her first born.

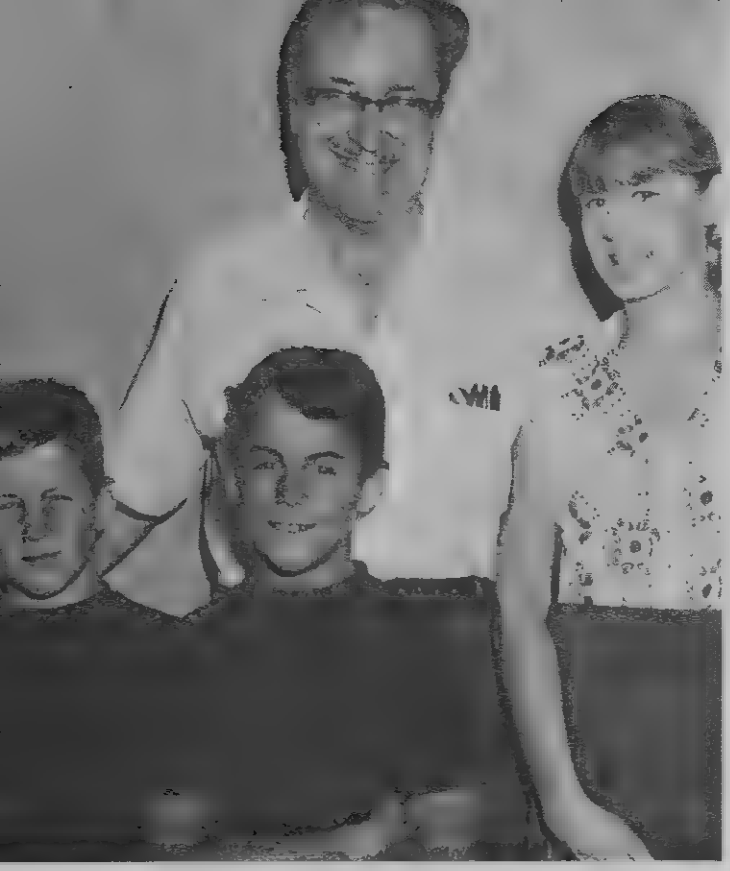
David, her younger son.

She told me how thrilled Michael was whenever I sent him, for his collection, some of the new U.S. or foreign stamps that I receive on my mail.

And how delighted David was whenever I ran across a coin left over from my last trip to Trieste or Yugoslavia or Luxembourg or Rio de Janeiro or some odd corner of the globe and sent it to him.

And, Dear Diary, it suddenly occurs to me that many young boys & girls out there in Monsterland would like to share with me in making the grandsons of BORIS KARLOFF happy by sending Michael some used stamps from other countries that they might have and might not need, and make David happy by sending a coin or two that Mom or Pop might have from another country and would give you to contribute. Mind you, Mike & Dave didn't put me up to this—it's entirely my own idea. I'll put the address to write to at the end of today's entry in my diary.

Two Creepy People—the infamous Ackermonster & Robert (Jack the Ribber) Bloch—display two of six posters from the original PHANTOM OF THE OPERA. Interested on looker is David (Karloff) Cotten



Sheri McAdams, one of the late BORIS KARLOFF's most devoted fans (she hold her prized Karloff Scrapbook in her hands) together with the Karloff (Cotten) boys, David & Michael.

Michael's Mommy Meets the Mummy in up-stairs Filmonster display room of the Ackermansion.

they called him "opa"

Since the publication of the book about Boris Karloff, THE FRANKENSCIENCE MONSTER, new facts about him have been learned and one of them is that his grandson's pet name for him was —*opa*. "Now that's strange," commented my German-born filmonster friend Wendayne "Rocket to the Rue Morgue" Wahrman, "because there was no German in his background, was there? And that's the *German* name for 'grampa'!"

"No," said Sara Cotten in surprise on her first visit to my home with the boys, "that was a name that was picked up on a visit to the Hawaiian islands and we naturally always thought it was *Hawaiian* for 'granddaddy'!"

the shrine of frankenstein

Bela Lugosi visited me several times during the last years of his life—in my Guest Book he wrote, *"Amazed!"*

Peter Lorre's first wife, Celia Lovsky, has told me repeatedly that she feels it a shame Peter Lorre & I never knew each other and that he never came to my home.

Boris Karloff—it was an unrealized dream that I should once in my life have a visit from him and be able to show him how respected & revered he was in my house but at least his daughter & grandchildren came, saw and delighted in what they found here.

I remember how astonished Sara Cotten was to see a *life mask* of her father made of his face in 1931 at the time he made FRANKENSTEIN. I remember how pleased she was to look thru my scrapbook, an Xmas present from **FM's** potographer, of beautiful big blowups of her father in famous make-ups from THE MUMMY, THE OLD DARK HOUSE, THE RAVEN, THE BLACK CAT, THE INVISIBLE RAY . . .

And I remember, on that wonderful day, how Michael & David were thrilled to see the colorful big posters of their "opa" depicting him in many frightening roles in THE MASK OF FU MANCHU, THE WALKING DEAD, THE TOWER OF LONDON, BLACK FRIDAY, THE DEVIL COMMANDS, etc. A great friend of **FM** and fan of Boris Karloff was also present that day, young artist & model maker Cortlandt Hull from Bristol, Conn., and he presented me with an impressive great black-&-white character study of "the King" and had his picture proudly taken with "the little princes."

till nextime, dear diary

And now I must close.

All fotos you have seen here were taken "on location" by Walter J. Daugherty in the 13 rooms of Harrorwood/Karloffornia's House of Fright. The tomb of terror that I call— home.

To send stamps to Michael Cotten or foreign coins to David Cotten, gifts for the Grandsons of Frankenstein will be forwarded if addressed: C/o Forry Ackerman, Box 35252 Preuss Station, Los Angeles, Calif. 90035.

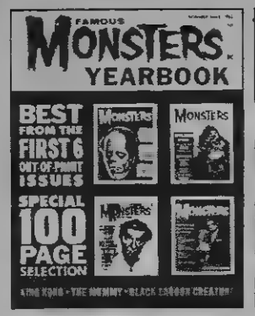
Good (mid) night, Dear Diary.

—THE ACKERMONSTER

FMD

LIKE GRANDFATHER, LIKE GRANDSON!

Michael Cotten strikes unconscious pose which is strikingly similar to that of his great Grandfather in his most famous role!



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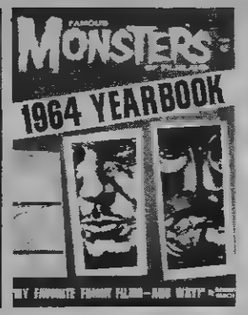

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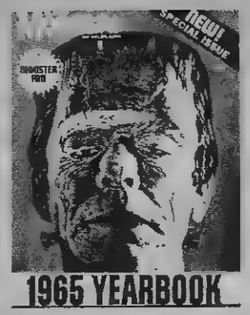

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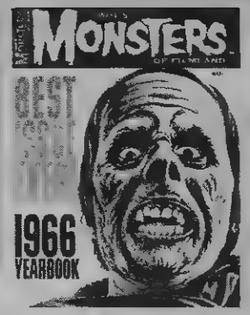

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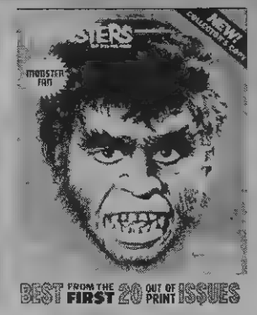
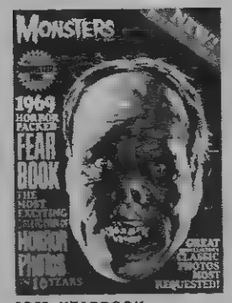


1967 YEARBOOK

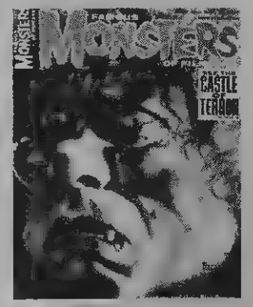
1968 YEARBOOK



1969 YEARBOOK

#31 SPECIAL CONTEST ISSUE

#32 CONTEST WINNERS



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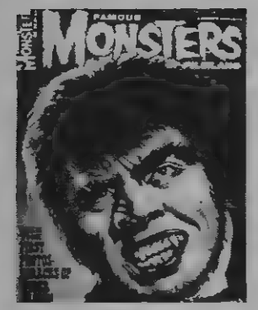
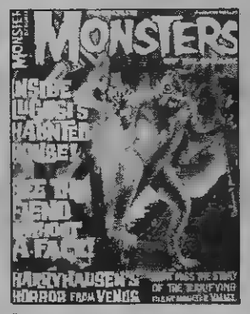


#34 JEKYLL & HYDE

#35 DRACULA

#36 MAKE-UP CONTEST



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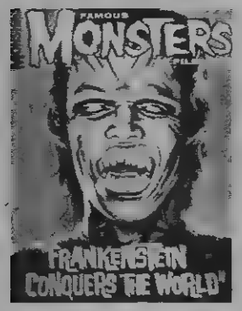
#38 CURSE OF THE DEMON



#39 NEW FRANKENSTEIN

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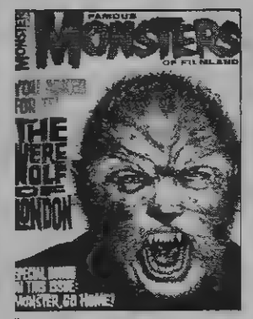

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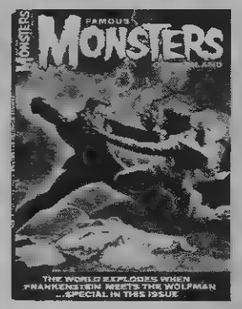
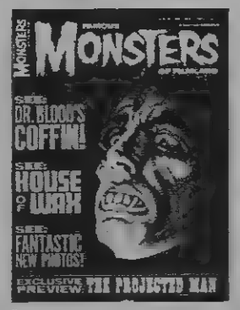


#42 FRANKENSTEIN WOLFMAN

#43 HOUSE OF DRACULA

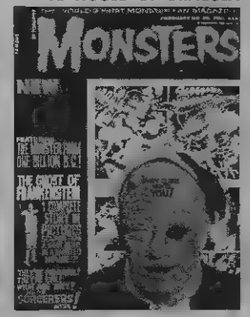
#44 DR. WHO



#45 DR. BLOOD'S COFFIN!

#46 VAMPIRE OF THE OPERA

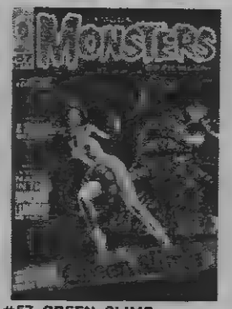
#47 JAMES BOND



#48 GHOST OF FRANKENSTEIN

LIKE INVESTING IN A GHOUL MINE!

#56 KARLOFF



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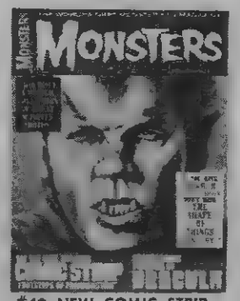

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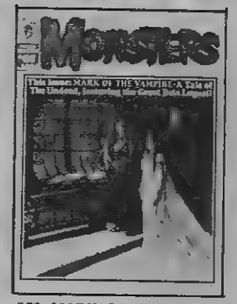
#50 GORGO!

#59 JONATHON FRID

#60 DORIAN GRAY



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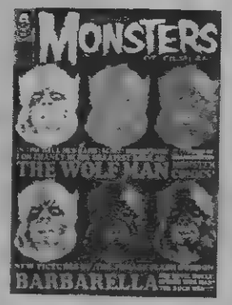

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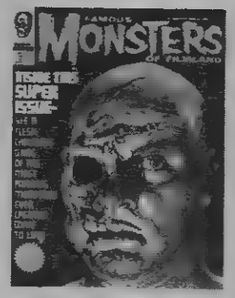

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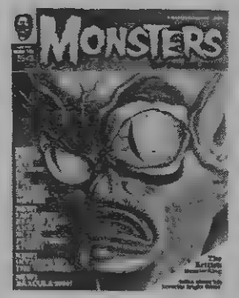

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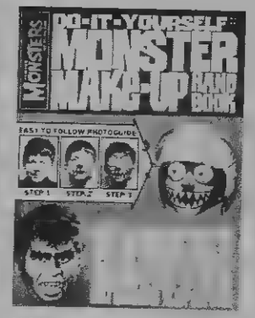

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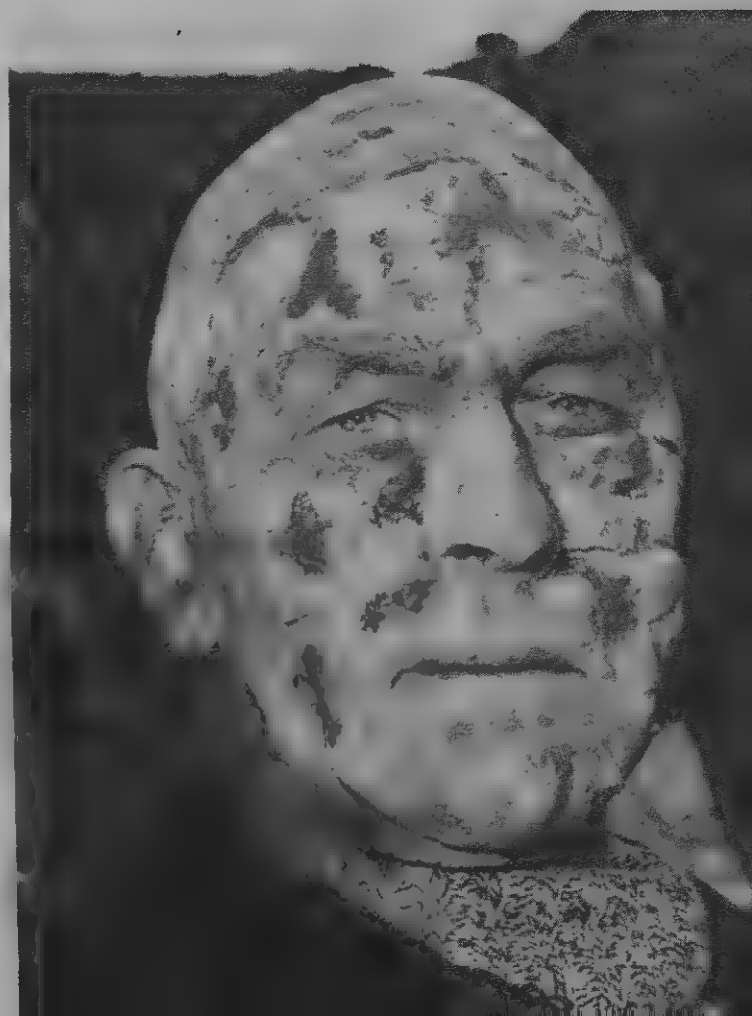
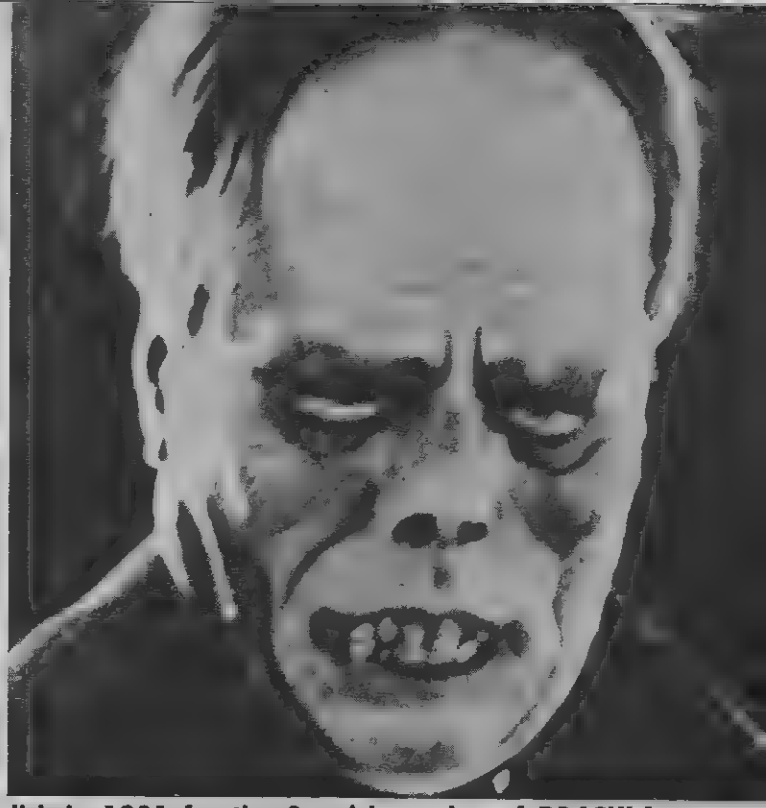
A radioactive victim of *THE GIANT BEHEMOTH* of 1959 (Allied Artists) shown for DARRELL MULLINS, ROCKY GOMEZ, JAS. BERNSDORFF, LEE SCHNEIDER, N. DINIZIO & TED KNAPP.



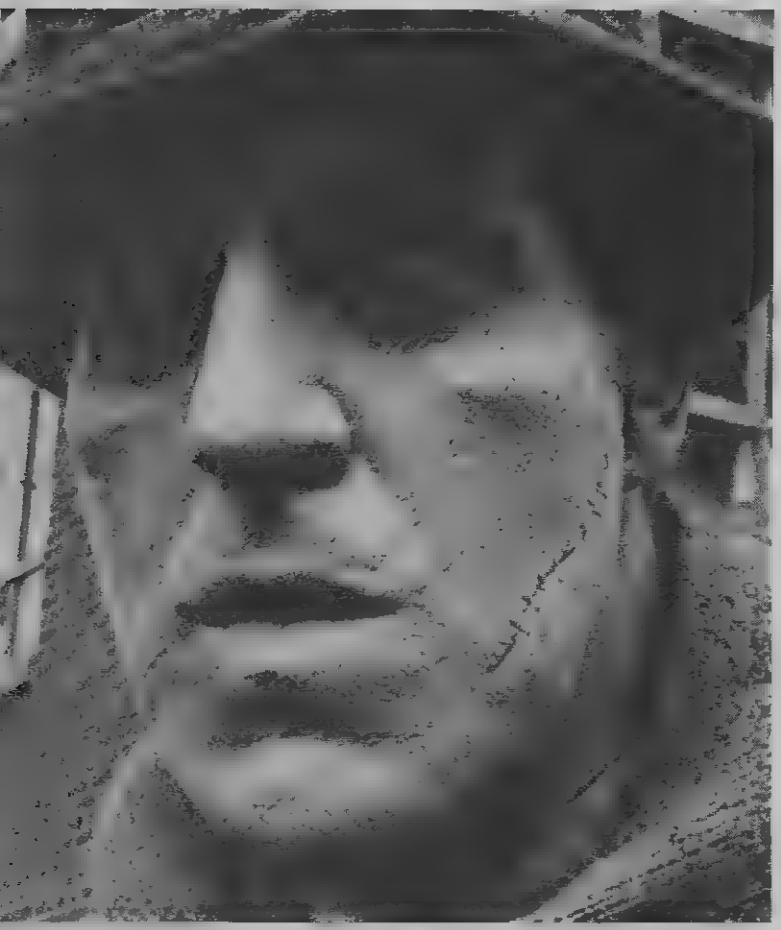


Above *left*, CARLOS VILLARIAS; photographed by Freulich in 1931 for the *Spanish* version of *DRACULA* made by Universal Studios simultaneously with the BELA LUGOSI classic; shown for LUIS GASCA, CHERI PINCKARD, PAUL GILBROOK, EDW. HUGHES, GEO. BRYCKI JR., JOSE SANZ & ANTONIO HELU. Above *right*, LON CHANEY SR. as Erik, *THE PHANTOM OF THE OPERA*, in Universal's classic of horror, 1926, revived for BRAD LINAWEAVER, F. RODELLI, DAVID BAKER, CHAS. SIKES, EDDIE WAMBLES, DAVID GORDON & BRUCE BARONI.

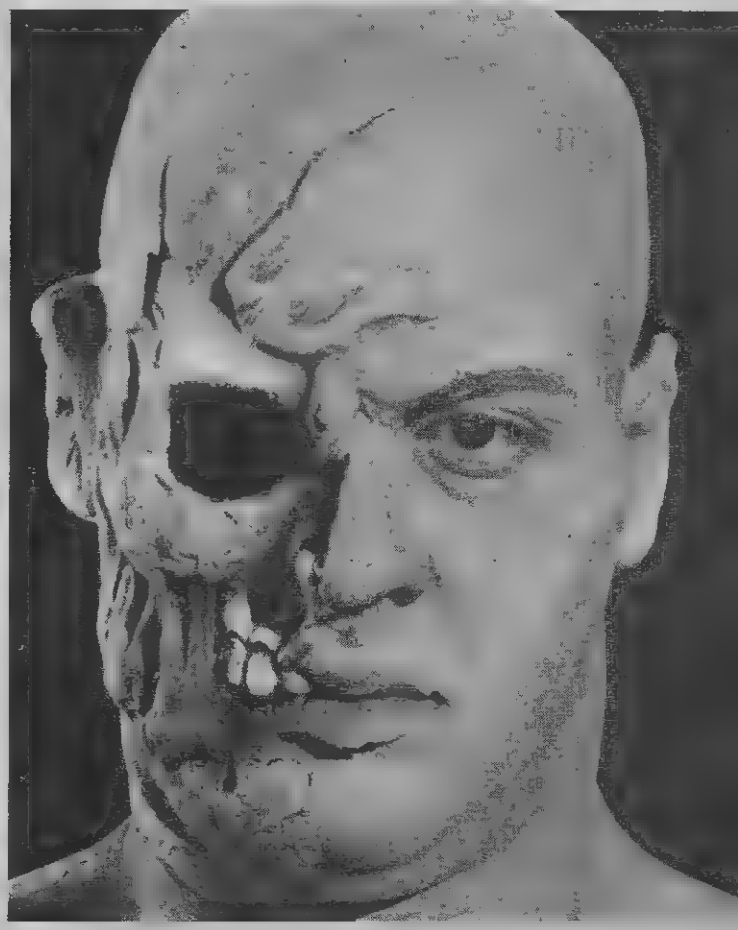
Mad doctor LIONEL ATWILL prepares to do his thing in *VAMPIRE BAT*, way back in '33. A memory revived for ROBT. HARRISON, D. W. RENWICK, MAX SCHMID, JOHN MORRONE JR., JERRY KRANITZ & SCOTT MILLER.

YOU AXED FOR IT

An Incredible Shrunken Girl from A. MERRITT'S famous MGM film of 1936, *THE DEVIL DOLL*. Henry B. Walthall is about to seize her for REIKA MINGS, HENRY HASSE, DICK MATHESON, FRANK PARNELL, GORDON BERTON & JEKO VIRETO.



The Return of Herman Munster as The Man Who looked Like Karloff in the recent televerson of *ARSENIC & OLD LACE*. Hope you like it, DAVID DEE, DAVID A. AYRES, E. RYSDYK, MIKE CHILDS, ROBT. C. GRAY & JIM THORNTON.



The Ugly Giant himself from *WAR OF THE COLOSSAL BEAST* (AIP '58) hopes he makes a Big impression on RANDY REED, TONY THORNTON, CHRIS DOW, CRAIG LEWIS, DAVID M. KEERL, ALFRED McCABE, JAS. STONE & BOB FERENCE.

A daymare shot of the creature that came to menace Earth in *NIGHT OF THE BLOOD-BEAST* (AIP '58). Can you take it, WAYNE STEWART, BEA DESIMENI, ERIC V. CHUBB, FRANK FEREL, CHRIS FERGO & ANTHONY J. SHAW?

YOU AXED FOR IT

BORIS KARLOFF part way to becoming Im-ho-tep in *THE MUMMY* (Universal 1932). Unwrapped for JAMES WALTERS, PETER MICHAELS, RONALD DeSOUROIS, JOHN GALLAGHER, ALLEN FREIZE & RANDOLPH FORD.

HGWells' *INVISIBLE MAN* lives again in the person of the late CLAUDE RAINS. A magnificent memory from Universal (1933) revived for WM. TEMPLE, JOS. MASEFIELD, J. L. UNDERWOOD, RONN'E ANDERSON, JOHN W. ANDREWS, ROBT. KNOX, JIM WILLIAMS, P. WISHINSKY & MARK DeMARTINO.

GREAT 8MM MONSTER MOVIES!

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A 10,000-year-old legend of bestiality comes to life, tearing the screen to terrified tatters in the body of a bloodthirsty beast. Right before your horror-struck eyes! Only $6.95.

I WAS A TEENAGE WEREWOLF

You asked for it! The companion film to "I was a teenage Frankenstein! Teenage boy turns to horrifying Werewolf who menaces the high school students. Exciting, terrifying film. Only $5.95.

FRANKENSTEIN MEETS THE WOLFMAN

WHO COMES OUT ON TOP . . . Frankenstein or Wolfman? We won't give it away, but here is a 2-Monster Movie that doubles your fun as you watch the world's eeriest adversaries fight it out for the world's Monster Championship. Full of thrills and chills for Monster Movie collectors. 8mm, 160 feet, $5.75.

I WAS A TEENAGE FRANKENSTEIN

A MAD DOCTOR sets out to create the most fearsome monster ever born. He winds up with a TEENAGE FRANKENSTEIN combining a boy's body, a monster's mind, a creature's soul. Does the doctor live to regret his fiendish accomplishment? This gruesome movie, a real thriller, gives you the answer. 8mm, 200 feet, $5.95.

REVENGE OF FRANKENSTEIN

SUPERNATURAL TECHNICOLOR!

FRANKENSTEIN GETS EVEN and his "revenge" makes this the scariest monster movie ever made. The Stalker Walker gives an unforgettable performance. The dark, dank mood of this film is not for the lighthearted. Full of fight and might, it is just right for your Monster Film collection. (Available in both black & white or in supernatural Technicolor.) This 8mm film is a full 200 feet. Black & White, $6.95; Technicolor, $14.95.

THE BRIDE OF FRANKENSTEIN

FEARFUL FRANKENSTEIN monster Boris Karloff wants to marry Elsa Lanchester. Nothing stops this gruesome two-some . . . not even the fact she is 7 feet tall, is wrapped in gharish gauze . . . and has ragged stitches around her neck. A classic film every collector should own! 8mm, 160 feet, $5.75.

SON OF FRANKENSTEIN

In a nightmare of stark terror and violence the revived Monster threatens death and destruction to a panic-stricken community. Only $5.95.

KARLOFF IN THE MUMMY

WOULDN'T YOU KNOW that only Boris Karloff could be so horror-able as the original MUMMY! Back in 1932 he let the Hollywood studio "torture" him for hours, wrapping rotting gauze, spraying chemicals, baking it all with clay. No wonder Karloff was so wonderful as THE MUMMY . . . he felt so horrible he took it out on the film's victims. You'll feel just grand, though, as you watch his eerie performance. 8mm, 160 feet. $5.75.

THE MUMMY'S TOMB

DON'T EVER sneak into a Mummy's Tomb. If you do, you may be in for the same revenge as in this movie. A centuries-old mummy starts out to avenge the opening of his crypt in Egypt. How he does his dirty work, and the chills involved, make THE MUMMY'S TOMB a far-from-dreary, excitingly eerie film. 8mm, 200 feet, $5.95.

THE VAMPIRE BAT

Most famous and ORIGINAL VAMPIRE film, starring Lionel Atwill, Melvyn Douglas, Fay Wray and Dwight Frye. Full of Vampires, weird characters, mad scientists, etc. A super-shocker. Full 200 feet, 8mm; $5.95.

THE UNDEAD

CAN THE GRAVE OPEN UP and give forth its ghostly, ghastly secrets. It sure can, and in THE UNDEAD horror screams from the grave. In the dead of night an evil curse starts a chain of events. You'll sit on the edge of your chair as you walk with THE UNDEAD. 8mm, 200 feet, $5.95.

THE BEAST WITH 5 FINGERS

WHAT HAPPENS when stark, staring madness takes over in a famous concert pianist's home? Who is the Beast with 5 Fingers? Peter Lorre stalks through this horror movie at his dramatic best. As scene after terror scene unfolds, you sit on the edge of your chair in absolute suspense. This famous film is now available for the collector. Order today. 8mm, 200 feet, $5.95.

TERROR OF DRACULA

Original 1922 version. Full 400 feet version, full of terror, torment and sensational shock. A must for the horror film collector. Half-hour running time. 8mm, $10.95

BELA LUGOSI AS DRACULA

DAUNTLESS DRACULA is at it again, slinking through the London fog for his victims. Bela Lugosi gives one of the greatest performances of his career, in this classic film. Fiends, vampires, screams . . . in this famous film. Add this to your collection . . . it is tops. 8mm, 160 feet, $5.75.

Edgar Allan Poe's TELL TALE HEART

THIS FAMOUS SOUND MOVIE is available, at last, for private collectors. Edgar Allen Poe's creepy, eerie tale of "THE TELLTALE HEART" is a never-to-be-forgotten classic. Here, in 8mm Ultrasonic Sound, you get the original Columbia Pictures film. The incomparable James Mason gives a master narration. You will cherish this film. Order today. 8mm Sound, 200 feet, $13.95 plus 25c for postage

BELA LUGOSI CHILLS YOU THE HUMAN MONSTER

Original Edgar Wallace version, terrifying and chilling. Promises to haunt you again and again; a real shocker for friends you ask to see it. Full 400 feet, 8mm, $11.95.

LON CHANEY AS THE PHANTOM of the OPERA

MARY PHILBIN's famous "dungeon unmasking scene." Eerie and unearthly. Famous original movie scene, available for first time in 8mm. Add it to your collection. $4.95) Plus 25c postage

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- ☐ Frankenstein Meets The Wolfman, $5.75
- ☐ I Was A Teenage Frankenstein, $5.95
- ☐ Revenge Of Frankenstein, Black & White, $6.95
- ☐ Revenge Of Frankenstein, Color, $14.95
- ☐ Bride Of Frankenstein, $5.75
- ☐ Son Of Frankenstein, $5.95
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- ☐ Terror Of Dracula, $10.95
- ☐ The Human Monster, $11.95
- ☐ The Undead, $5.95
- ☐ The Beast With Five Fingers, $5.95
- ☐ Dracula, $5.75
- ☐ Tell-Tale Heart, $13.95
- ☐ Phantom Of The Opera, 50 Ft., $4.95

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Graveyard Examiner

FINAL

DEAD-LETTER EDITION — OFFICIAL NEWSPAPER OF THE FAMOUS MONSTERS CLUB

MASTER MODEL-MAKER AMAZES MANY!!!

What's this? A rare scene from THE LOST WORLD? A behind-the-scenes photo from THE 7TH VOYAGE OF SINBAD?

If you thought the beach-combing brontosaur and snarling Cyclops were the handiwork of a Hollywood professional, look again. They were built and photographed by talented John Moon of Victoria, Australia.

Altho interested in films of fantasy since he was very young, it wasn't until John saw his first issue of **FAMOUS MONSTERS** that he began to seriously study the creations of the great professional animators and model builders.

"I found myself enjoying issues of FM immensely, but I was especially fascinated by articles on the men behind the ple who could help me toward making this type of work a life-long job."

As a result, John's special effects, stop-motion work, the buliding of the models and the many other stages surrounding these fantastic miniatures and the effects that bring them to life."

That was five years ago, and John has been building models patterned after his favorite photos in **FM** ever since.

"My first attempts were crude," he continues, "but encouraged the construction of others."

Besides the brontosaurus and Cyclops, John has built a copy of the Martian war machine from George Pal's WAR OF THE WORLDS, a giant BLACK SCORPION and a skeleton that would frighten the wits out of the Ghost of Karloff himself!

"Eventually," says John, "I reached the point where I sought advice from peomodels have been featured in local newspapers and on TV. In addition, he has received numerous letters of praise from many notables, including the great Ray Harryhausen.

Not one to rest on his laurels, John realizes that he still has much to learn about model-making. As yet, his models do not move, but John is confident that he will soon master the intricacies of stop-motion limbs and joints.

What lies ahead for Master Model-Maker Moon? He hopes that one day he will be able to work professionally on sci-fi and fantasy films. **FM's** GRAVEYARD EXAMINER thinks he is already well on his way toward accomplishing that goal.

NEW CARETAKER FOR GRAVEYARD

With this issue, THE GRAVEYARD EXAMINER welcomes a new editor. Lee Marks, college student and long-time reader OF FM has taken over, and hopes to make the Official Newspaper for **FM's** readers even better than ever.

Lee is encouraging readers of **FAMOUS MONSTERS** to send in photos of themselves, drawin, they've done, fanzines they've published, and any other items of interest to:

THE GRAVEYARD EXAMINER
P.O. Box 5987
Grand Central Station
N.Y., N.Y. 10017

Remember, GE is *your* newspaper! Send us *your* contributions!

IM-HO-TOP-TEN

Readers choices for their favorite fantasy films have been pouring in from all over the country since we announced the compilation of the IM-HO-TOP-TEN.

Among the first fans to cast their votes were EDWARD COLLINS, Bethpage, N.Y.; L.I., ERIC KAPPES, Cincinnati Ohio; DAVID MINTER, Evanston, Ill.; THOMAS CALMES, Fostoria, Ohio; MIKE DANIELS, Huntington, W. Va.; JERALD BANDT, Republican City, Nebr.; and PAUL A. HOOCK, Buffalo, N. Y.; DAVE DODGE, Marblehead, Mass.; ROBERT SHURTZ, Orlando, Fla.; and MICHAEL DeCARLO, Mountainside, N.J.

Here are the Top Ten choices based on the votes of the readers:

1. FRANKENSTEIN
2. KING KONG
3. THE MUMMY (Karloff)
4. DRACULA
5. THE WOLFMAN
6. BRIDE OF FRANKENSTEIN
7. PHANTOM OF THE OPERA (Chaney)
8. THE HUNCHBACK OF NOTRE DAME (Chaney)
9. HORROR OF DRACULA
10. SN OF FRANKENSTEIN

It is interesting to compare this list with the Top Ten choices of readers printed in issue #16 of **FAMOUS MONSTERS,** as follows:

1. HORROR OF DRACULA
2. PHANTOM OF THE OPERA
3. DRACULA
4. THIS ISLAND EARTH
5. FRANKENSTEIN
6. FRANKENSTEIN MEETS THE WOLFMAN
7. BRIDE OF FRANKENSTEIN
8. HOUSE OF USHER
9. THE THING
10. WAR OF THE WORLDS

The new list shows a marked preference for the Universal films of the "classic" era, while the older choices (originally published in 1962) include a number of science fiction titles.

While compiling the new list, we were struck by a conspicuous absence of sci-fi films of any kind, the only two titles mentioned being FANTASTIC VOYAGE and METROPOLIS.

Next to Universal, Hammer films (mostly the DRACULA series) received the most votes.

Finally, we were surprised that so many silent films received votes, considering how rare these films are, and how difficult it is to get to view them.

We want to hear from all you readers who haven't yet cast your ballots for filmonserdom's Top Ten, and we'll continue to print and compare these listings in future issues of THE GRAVEYARD EXAMINER. Send your votes to: THE GRAVEYARD EXAMINER
Top Ten Dept.,
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DRACULA

FRANKENSTEIN

CREATURE

PHANTOM

WOLF MAN

MUMMY

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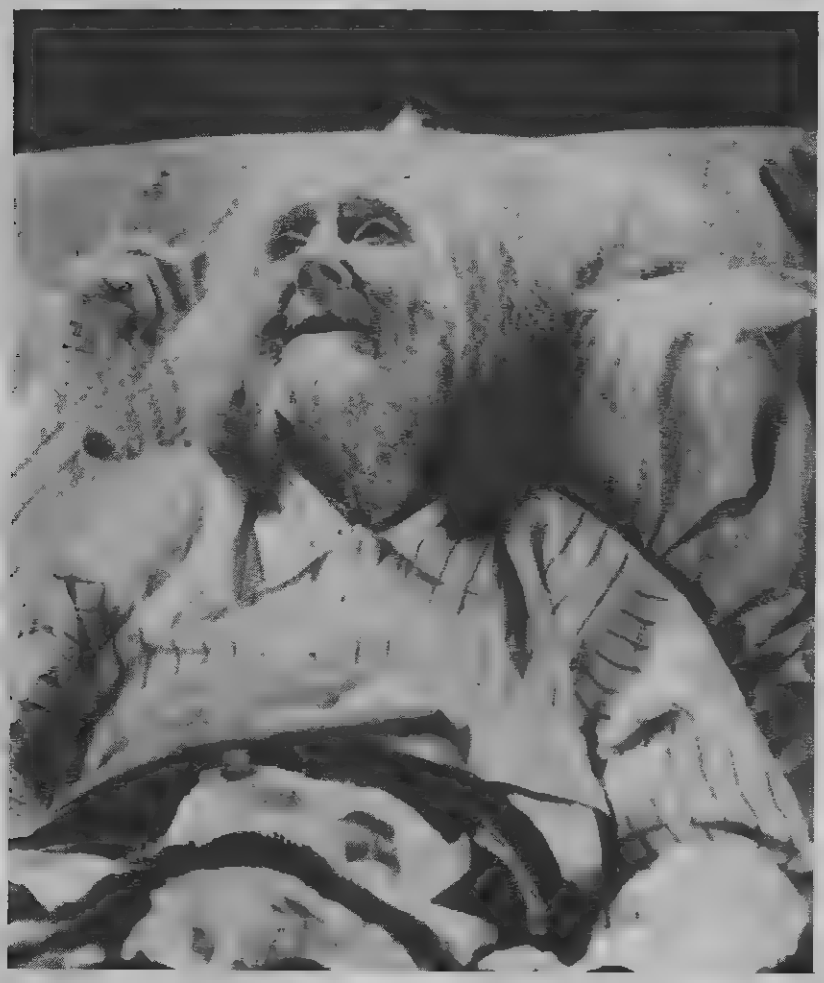
MYSTERY PHOTO NUMBER 41



"ACT YOUR AGE!"

They told this actor "Act your age!" but isn't 100 overdoing it a bit?

Is he—or is it a she? (You'll Find Out)—an ancient Tibetan priest from the LOST HORIZONS of Shangri-La?

—THE LEECH WOMAN?

—THE MAN IN HALF MOON STREET?

—THE MAN WHO COULD NOT DIE?

—THE 4-D MAN?

—Maybe even . . . SHE? No, that could not be because the letters in the title of the picture, re-arranged, make a new title: OH THOSE LURK DEAD.

Answer Next Issue!

ANSWER TO MYSTERY PHOTO NO. 40

H, THE FRIGHT VIDEO LAND, was one of the clues we gave you lastime. Another, that the picture was released in 1963. Third, that the Melted Milk Man to the left was played by Aram Katcher. If you didn't catch on in the meantime, here's the answer:

The picture was called THE RIGHT HAND OF THE DEVIL.

Soon to be THE BRIDE OF FRANKENSTEIN, she's waiting for her groom . . . but where is the beast man? (Note "natural" hair-do—35 years ahead of its time in 1935. Elsa had just washed it—with electricity—and couldn't do a thing with it.)

GIRLS & GHOULS

department of digging up old girl-fiends (#1)

Bound for the Altar.

The Monster was restless.

Frankenstein's creation demanded a mate.

But who would be the bride of the jigsaw giant, the man of parts from the graves, the gallows?

Who would dare?

Dr. Pretorius (Ernest Thesiger)—creator of mini-lifeforms: mermaids and devils in miniature—coerced Henry Frankenstein (Colin Clive) to be his collaborator in another daring experiment.

Experiment perilous!

Experiment galvanic and gruesome, requiring a fresh female heart to be offered up to Lucifer's lightning for revivification.

The heavens raged as tho in outrage that their mysterious and powerful forces should be wrested from them for the creation of a being of blasphemy as unnatural as—

THE BRIDE OF FRANKENSTEIN!

Born of electricity, doomed to die within the hour of explosion.

"We belong dead," said her husband-to-be when She withdrew from his touch in horror and revulsion. And his great misshapen hand descended on the switch that ended all with one gigantic detonation.

A common fate for the monster and his unwilling mate before she became THE BRIDE OF FRANKENSTEIN.

END

SUPER SPECIAL EXCITING PAPERBACK BOOKS!

FRANKENSTEIN

"The Monster Awakes. The artificial body I had constructed with such care lay lifeless before me. My goal was in sight. I began . . ." Read the thrilling, chilling words of this masterpiece just as it was written in the original manuscript.

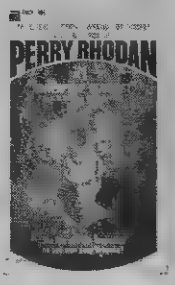
DRACULA

He was a vampire. To live, this mysterious nobleman had to have the elixir of life, sucked from the veins of the living. This extraordinary horror tale tells the story of people caught in the spell of Count Dracula's strange powers.

THE DOLL MAKER

A tale of piercing terror about the agony of a poor victim who cannot escape the strange mastery of an egomaniac practicing unknown horrors. A graphic, emotional short novel of weird and chilling characters that seem absolutely real — by a new author of frightening tales: Sarban. Don't miss this!

PERRY RHODAN



Major Perry Rhodan, commander of the spaceship STARDUST found more than anyone had expected might exist on the moon —for he became the first man to make contact with another sentient race! They came from a distant star, and they possessed a knowledge of science and philosophy that dwarfed mankind's knowledge!

INCREDIBLE HULK

HERE'S The Incredible HULK! Starring the world's strongest mortal who dares to ask the burning question: "CAN A MAN WITH GREEN SKIN AND A PETULANT PERSONALITY FIND TRUE HAPPINESS IN TODAY'S STATUS - SEEKING SOCIETY?" MEET THE GREAT GREEN GOLIATH, THE HOWLING, HURTLING HULK IS BASHING HIS WAY INTO THE HEARTS OF AMERICANS.

THE MIGHTY THOR

Thor, the Norse thunderged, recently had to take an elevator to the top of a midtown skyscraper before he could fly off to Asia to stop a rampaging witchdoctor — because a cop wouldn't let Thor whirl his magic hammer on a crowded street. A woman in the elevator looked at Thor's shoulder-length blond curls and mused, "That REMINDS me—I'm due for a PERMANENT at noon."

BORIS KARLOFF'S TALES OF THE FRIGHTENED

Do not be afraid. Boris Karloff is here to light your way down the dark, shuddering corridors of blood-chilling suspense. Come in, if you dare. Watch out for trap doors. And, oh yes, please close them behind you when you leave . . . And watch out for Boris!

AMAZING SPIDERMAN

Here's the teenage Super Hero Esquire called one of the "28 People Who Count" on the Campus . . . "The most popular Marvel hero . . . is the maladjusted adolescent Spider Man, the only overtly neurotic super hero . . .

TARZAN

ORIGINAL NOVELS COMPLETE IN PAPERBACK

For those of you who have thrilled to the movie exploits of this famous jungle lord, a new treat is waiting. At last you can buy authorized Edgar Rice Burroughs editions of the first ten original Tarzan novels. If you enjoyed reading about or seeing the movie versions of TARZAN AND THE GOLDEN LION, starring James Pierce and the many other classic and recent Tarzan adventures, then here is your chance to own forever these exciting treasures in book form. A wonderful set for any home library, you will without doubt find these fictional favorites to be even more exciting as novels than they were on the screen.

TARZAN OF THE APES #1

The birth, boyhood and thrilling growth to manhood of Tarzan who is raised in the heart of the primeval jungle by a tribe of great apes.

THE RETURN OF TARZAN #2

Tarzan rejects civilization and goes back to his savage homeland to rescue the beautiful American girl, Jane Porter.

THE BEASTS OF TARZAN #3

Trained by Tarzan, Sheeta, the vicious panther, and Akut, the great ape, help pursue the murderous kidnappers of Jane and Tarzan's young son.

THE SON OF TARZAN #4

Young John Greystoke, Tarzan's son, comes to Africa with Akut, the ape. Akut teaches him the ways of the beasts until he has earned the name of Korak the Killer.

TARZAN AND THE JEWELS OF OPAR #5

Deep in the heart of the jungle lies lost Opar—a fabulous city ruled by its magnificent High Priestess La and run by a savage race that is half-man and half-beast.

JUNGLE TALES OF TARZAN #6

Stories of the young manhood of Tarzan which return to the time when even Tarzan comes close to death in learning Jungle Craft.

TARZAN THE UNTAMED #7

The veneer of civilization is stripped from Tarzan when he seeks vengeance on those who destroyed his home and abducted his wife.

TARZAN THE TERRIBLE #8

In search of Jane, Tarzan journeys to Pal-ul-don, a land forgotten by time, where prehistoric monsters rage through the chasms and forests.

TARZAN AND THE GOLDEN LION #9

Tarzan's kinship for beasts enables him to rear and train the magnificently savage lion Jad-bal-ja as his constant companion.

TARZAN AND THE ANT MEN #10

Inside an impenetrable thorn forest Tarzan finds the Minuians, a race of men only eighteen inches high.

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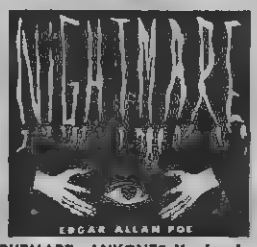
Only as Karloff can tell it . . . "THE LEGEND OF SLEEPY HOLLOW" and "RIP VAN WINKLE". A brand new record by the master story-teller of horror and mystery. In all the frightening powers of his voice with the chilling background of special sound effects, you live the great classic horror tales of the headless horseman. The night lives with terror and you sit in your room and hear the sounds and maybe if you look out your window, you'll catch a fast look at the night rider who roams the countryside. Only $1.98.



NIGHTMARE, ANYONE? You've heard of records in a humorous vein—well this one is HORROR IN A JUGULAR VEIN. A frightening narration from the stories of Edgar Allan Poe. THE PIT AND THE PENDULUM is tough on your nerves, but wait until you hear THE TELL-TALE HEART—Poe's most terrorizing stories. Only $1.98.

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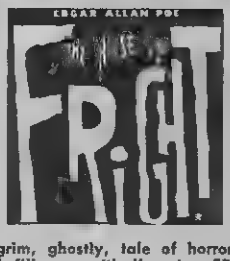

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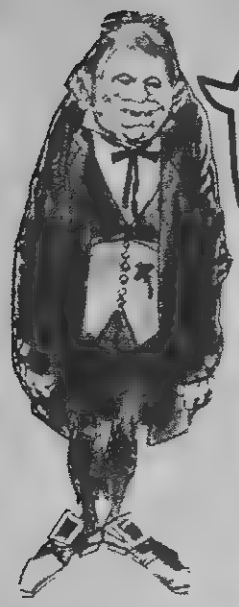

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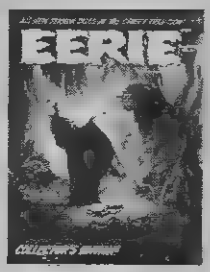
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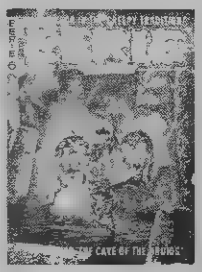
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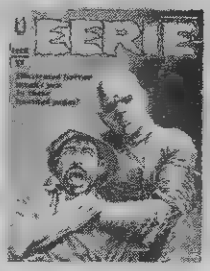
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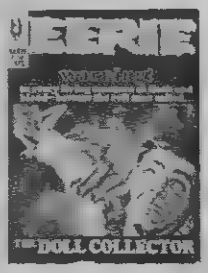

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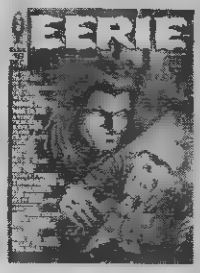
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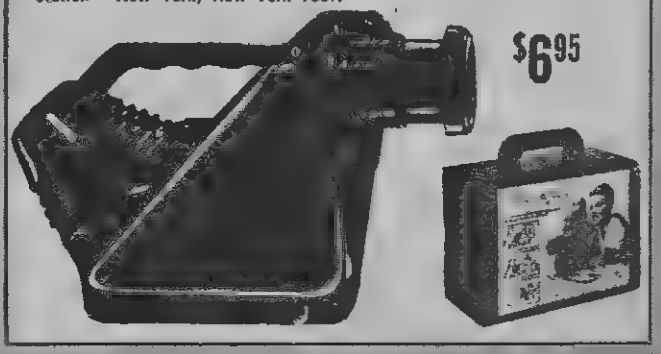

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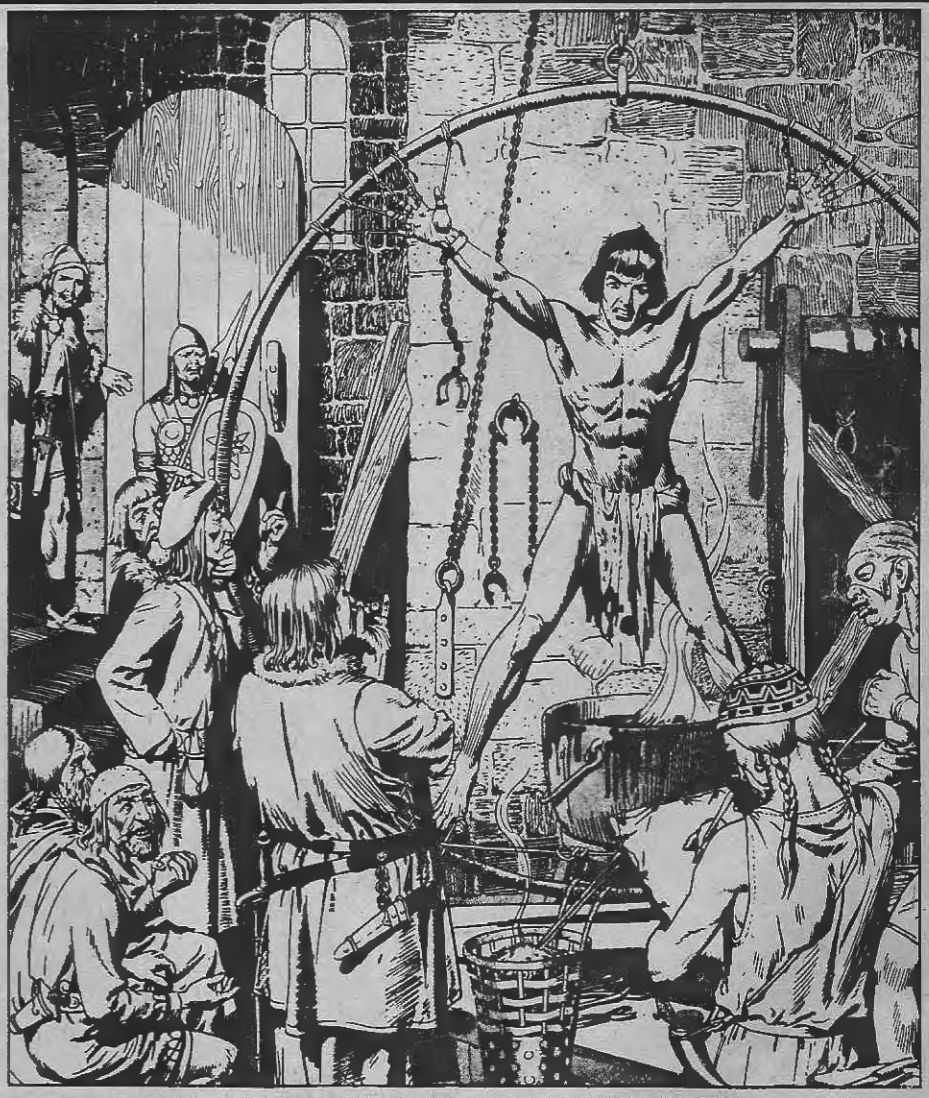

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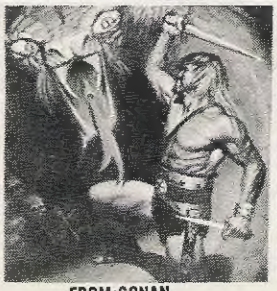

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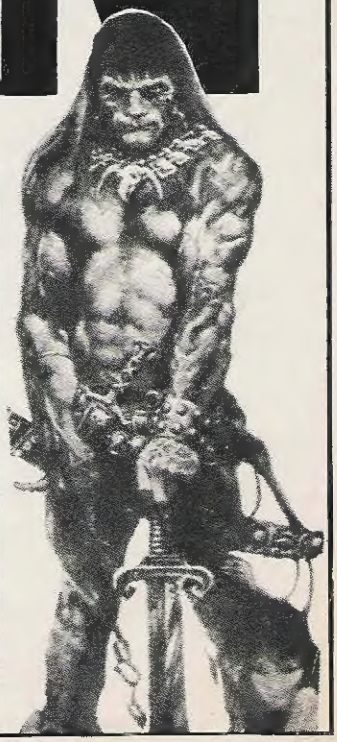

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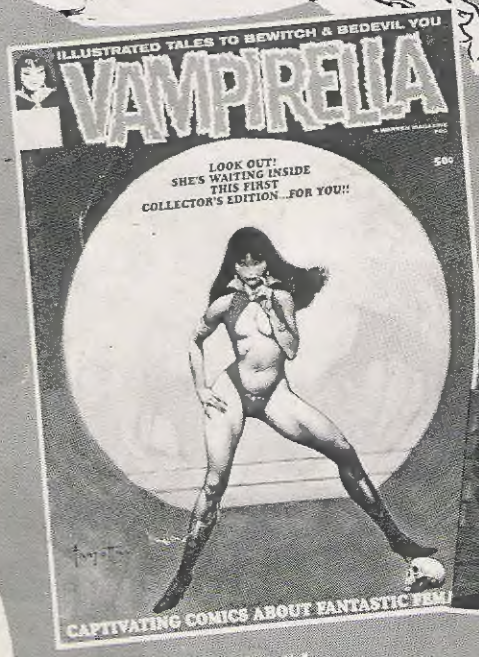

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